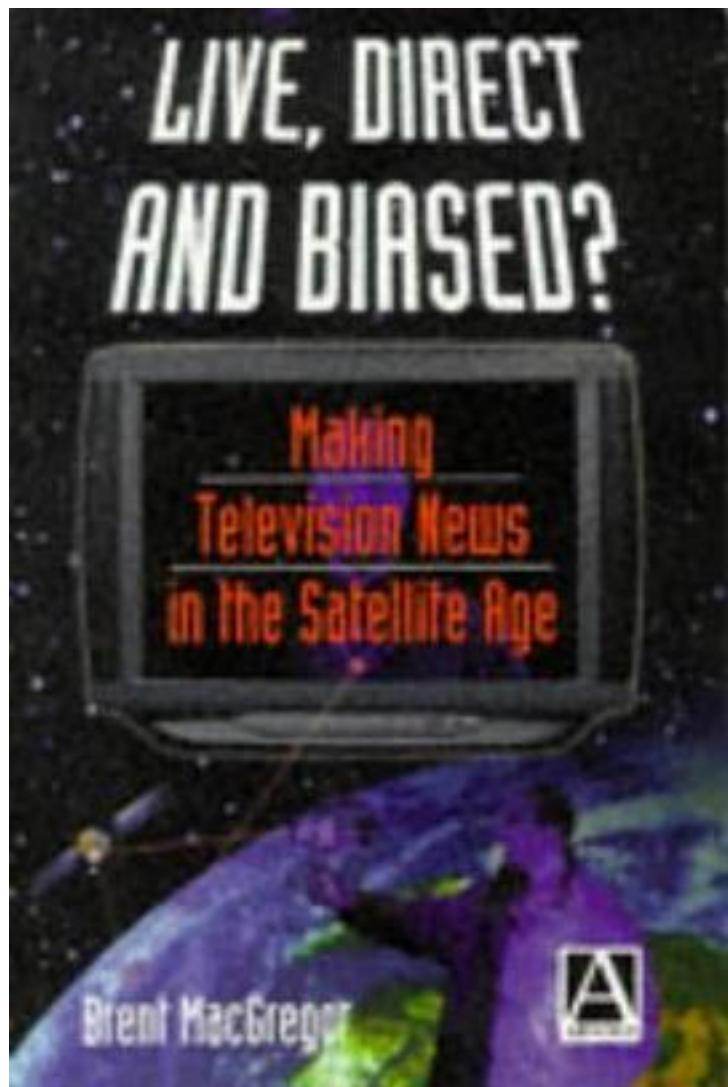


Live, Direct and Biased?



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著者:MacGregor, Brent

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A study of the changing face of television news, examining both the transmitted screen product and the newsgathering process which lies behind the broadcast bulletins viewers see every day. This book presents an analysis of how television reporting has changed in the age of 24 hour news service, outlining the circumstances of the new world of television journalism. It examines the world of rolling news received globally, a world where portable satellite dishes and phones, the fax, laptop computers, digital palmcorders and video-editing in a suitcase have changed the way news stories are reported. A detailed study of how the American networks, CNN and the British news services covered a pair of breaking stories is presented, as is an overview of the development of broadcast news from radio in the 1920s to CNN in the mid-1990s.

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