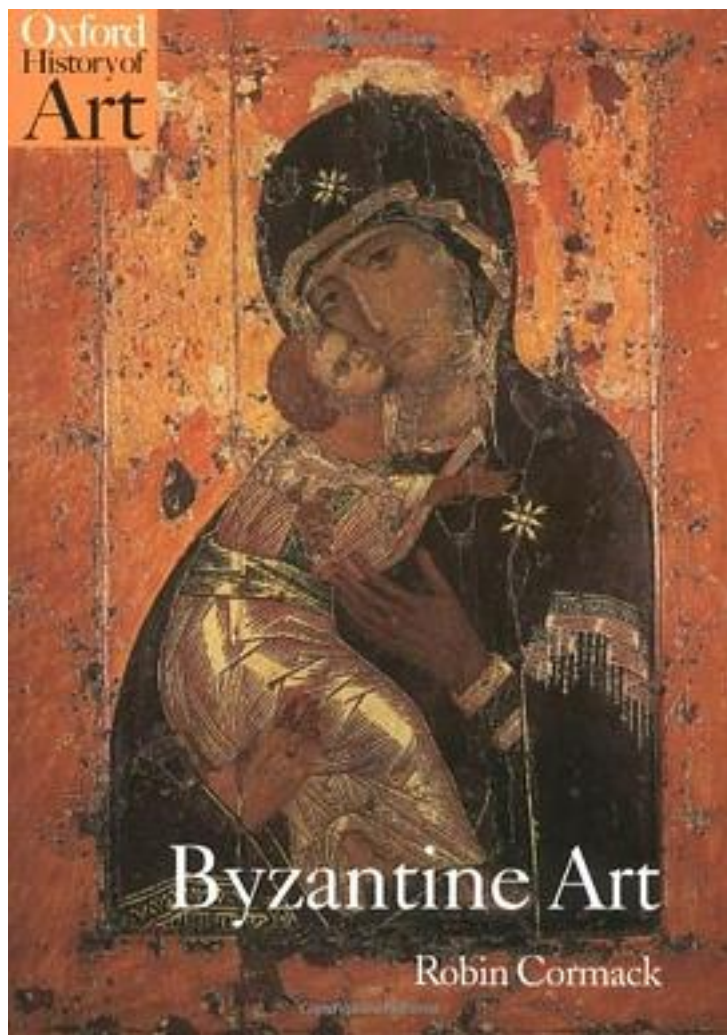


Byzantine Art



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著者:Robin Cormack

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The coverage of this book focuses on the art of Constantinople from 330 to 1453 and

the stages this went through in reaction to historical circumstances as the city progressed from the Christian centre of the Eastern Roman Empire, to the crisis of attack from the new religion of Islam, to revived medieval splendour and then, after the Latin capture of 1204 and the reoccupation by Byzantine after 1261, to a period of cultural reconciliation with east and west. The book shows how changes in society led to changes in art by focusing on particular cases and objects.

作者介绍:

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