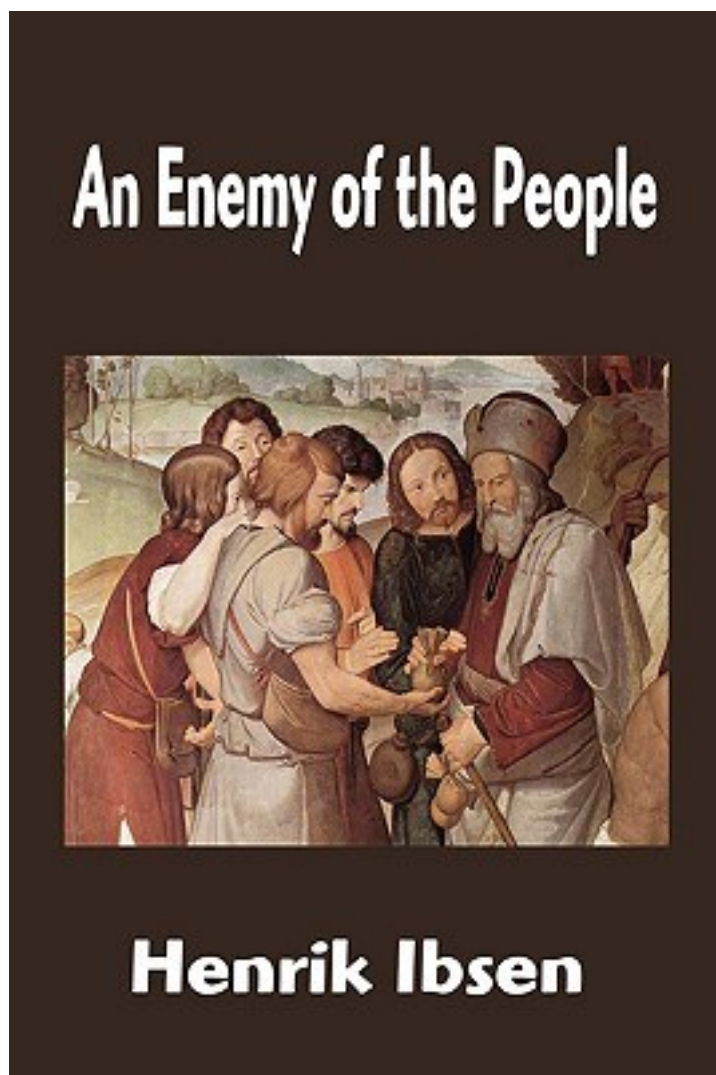


# Enemy of the People



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Written in the aftermath of hostile criticism of Ghosts, Ibsen's three plays all deal with the moral courage needed to tell the truth. They are peopled not by symbolic figures and abstract concepts, but by complex individuals pitted against, or part of, a society that Ibsen felt was morally abhorrent and claustrophobically provincial.

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