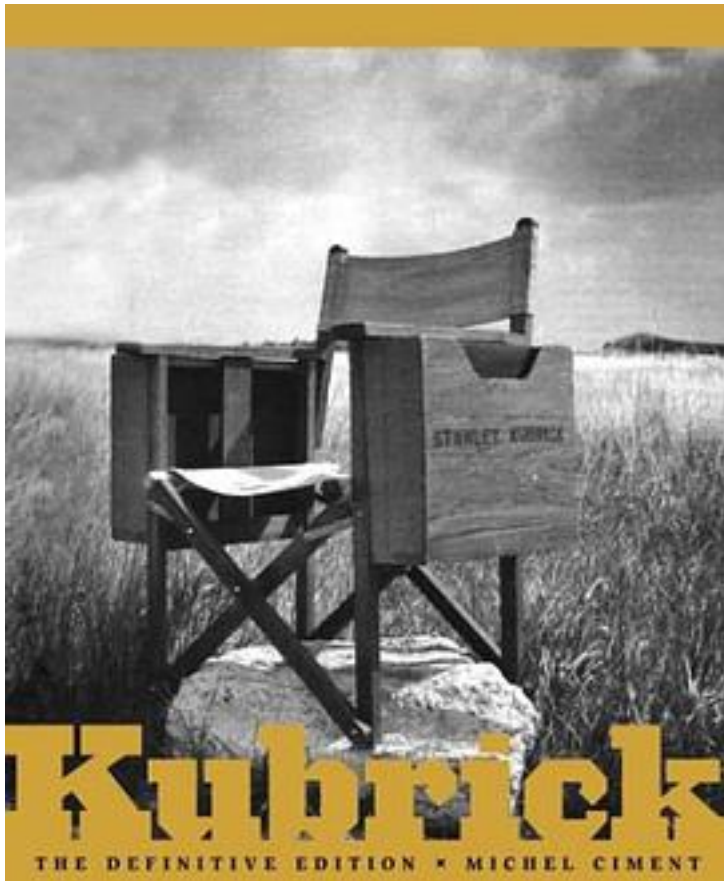


Kubrick



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著者:Nelson, Thomas

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This expanded edition of Thomas Nelson's trenchant study of a master of film includes new chapters on "Full Metal Jacket" and "Eyes Wide Shut". In the wake of the director's death, Nelson reconsiders his body of work as a whole. By placing Kubrick in a historical and theoretical context, this study is a reliable guide into - and out of - Stanley Kubrick's cinematic maze. Stanley Kubrick ranks among the most important

American film makers of his generation, but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency. Thomas Nelson's perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic, which Nelson defines as the "aesthetics of contingency." After analysing how this aesthetic develops and manifests itself in the early works, Nelson devotes individual chapters to "Lolita", "Dr. Stangelove, 2001: A Space Odyssey", "A Clockwork Orange", "Barry Lyndon", and "The Shining".

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