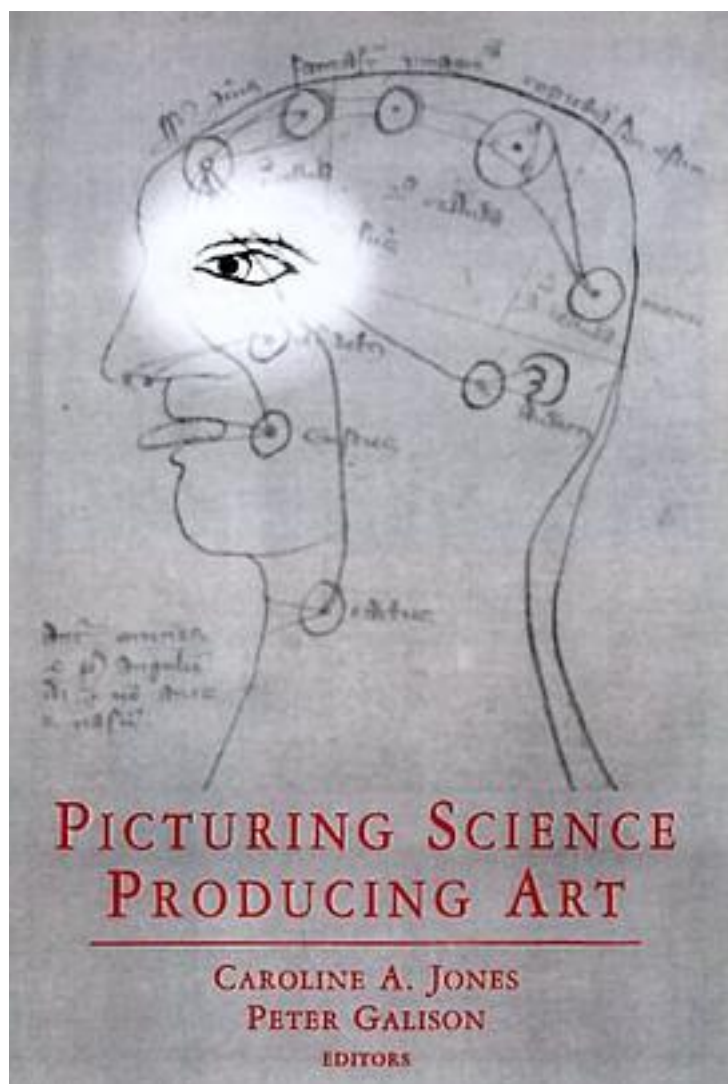


Picturing Science, Producing Art



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Caroline A. Jones teaches contemporary art and criticism and directs the Museum Studies Program in the Art History Department at Boston University. Her most recent exhibition is *Painting Machines* (1997), and her books include *Machine in the Studio* (1996). Peter Galison is Mallinckrodt Professor of the History of Science and of Physics at Harvard University. He is a recent recipient of a MacArthur Foundation grant; his most recent publication is *Image and Logic* (1997), and he is co-author of a forthcoming book, *Images of Objectivity*.

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