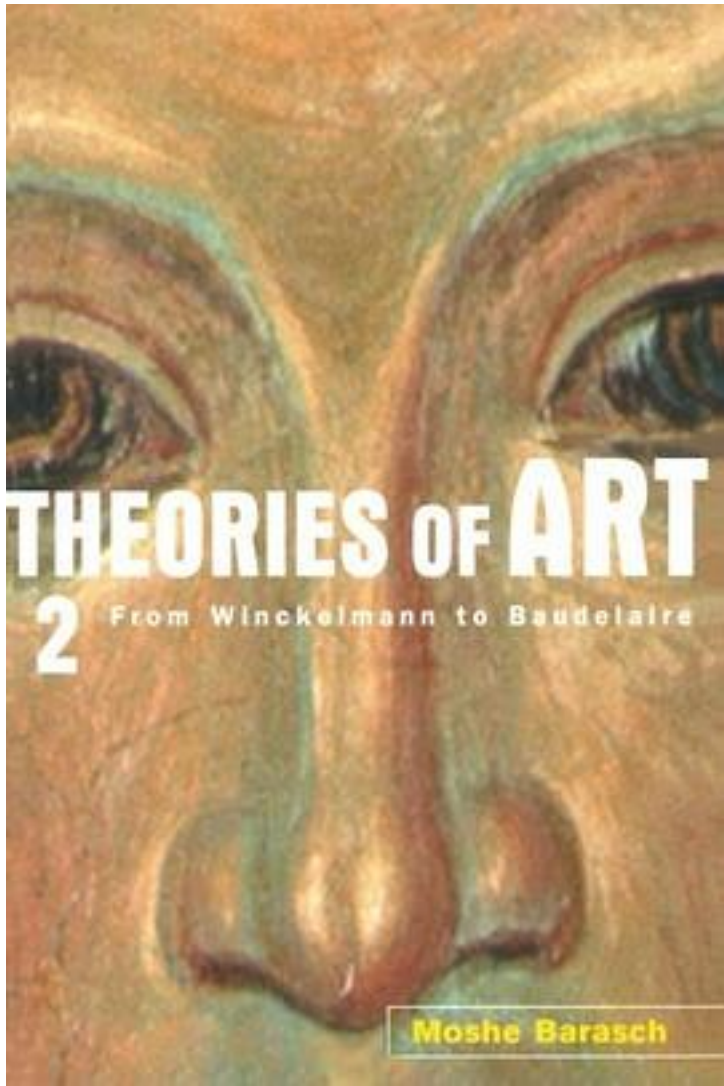


Theories of Art



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著者:Barasch

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Moshe Barasch argues that although art theory may have changed in intellectual outlook and artistic aims during the pre-modern period, the different attitudes and traditions were so intricately interwoven that they could not be separated from one another. He then shows how and why art theory broke into several disciplines in the 18th century.

作者介绍:

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