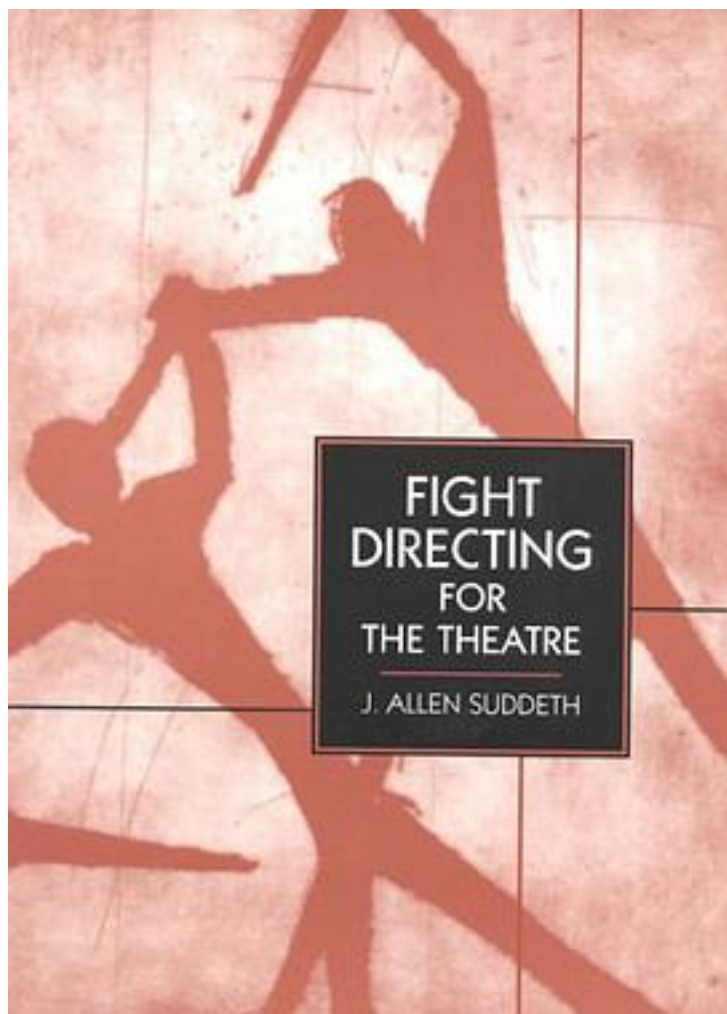


Fight Directing for the Theatre



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"Fight Directing for the Theatre" is the most comprehensive study of its kind. Authored

by professional fight director J. Allen Suddeth, all the aspects of brawn, brawl, and broadswords are covered. Directors, performers, stage managers, teachers, prop builders, and stage fight directors will find thousands of useful facts in this book. "Fight Directing for the Theatre" covers the "how to" of fight directing, demystifying the process, and suggests a step-by-step method of working with performers and designers in the creation of safe fight choreography. Suddeth's book answers questions about researching fight scenes, stage combat safety, battle scenes, contemporary violence, fight notation, comedy fights, food fights, how to die onstage, and firearms safety as well as an overview of stage fight history. J. Allen Suddeth has worked with everyone from Robin Williams to James Earl Jones, from "As You Like It" to "As The World Turns," and is a past president of the Society of American Fight Directors.

作者介绍:

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