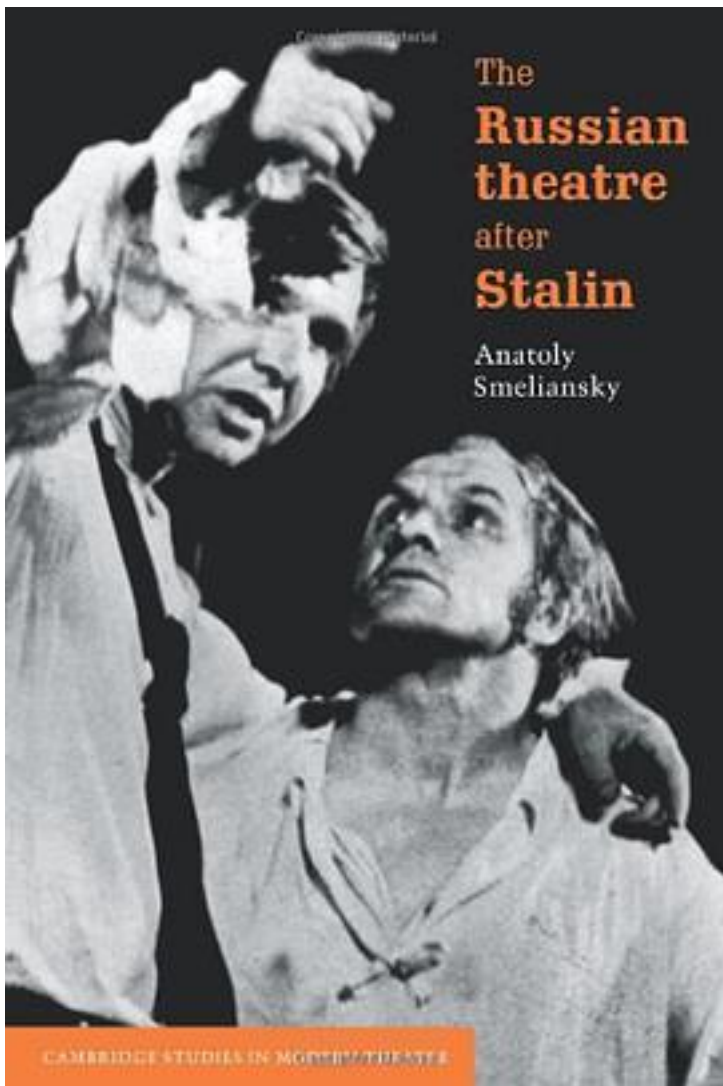


The Russian Theatre After Stalin



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著者:Smeliansky, Anatoly

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This is the first book to explore the world of the theatre in Russia after Stalin. Through his work at the Moscow Art Theatre, Anatoly Smeliansky is in a key position to analyse contemporary events on the Russian stage and he combines this first-hand knowledge with valuable archival material, some published here for the first time, to tell a fascinating and important story. Smeliansky chronicles developments from 1953 and the rise of a new Soviet theatre, and moves through the next four decades, highlighting the social and political events which shaped Russian drama and performance. The book also focuses on major directors and practitioners, including Yuri Lyubimov, Oleg Yefremov, and Lev Dodin, among others, and contains a chronology, glossary of names, and informative illustrations.

作者介绍:

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