

Mondrian



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著者:John Milner

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The work of Piet Mondrian is unmistakable: an art characterised by its rhythm, clarity and bold colours. Often considered wholly non-representational, paintings such as *Broadway Boogie-Woogie* were directly inspired by his experience of life, in this case the dynamism and grid-like street plan of New York City. By examining Mondrian's working process, through his drawings, studies and finished paintings, John Milner explores the tension between the disciplined compositions and their subject-matter.

作者介绍:

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