

# The Illuminated Manuscript



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The British Library houses one of the world's great collections of illuminated manuscripts, and Janet Backhouse has drawn on this rich resource to make a selection of outstanding examples that span over 800 years of medieval book

production. She begins with the Lindisfarne Gospels and continues with a representative cross-section that reveals the remarkable variety and richness to be found in medieval manuscripts. With a concise introductory text and informative captions, this is the perfect introduction to an endlessly fascinating subject.

作者介绍:

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评论

相当于一个手稿简史，70幅全部来自于British Library。虽然书中文字并未涉及很多iconography，但对手稿的发展史作了清晰的梳理。早期手稿中的福音书元素，Norman conquest时期英文书绘画在温彻斯特和坎特伯雷达到巅峰，17世纪Normandy所受当时盎格鲁撒克逊作品的影响，早期西班牙手稿所受穆斯林的影响，12世纪手稿从Romanesque到Gothic style的转变，15世纪荷兰手稿illusionistic border的特征等等。很多细节有待更深的把握，是一本值得二刷的册子。

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书评

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