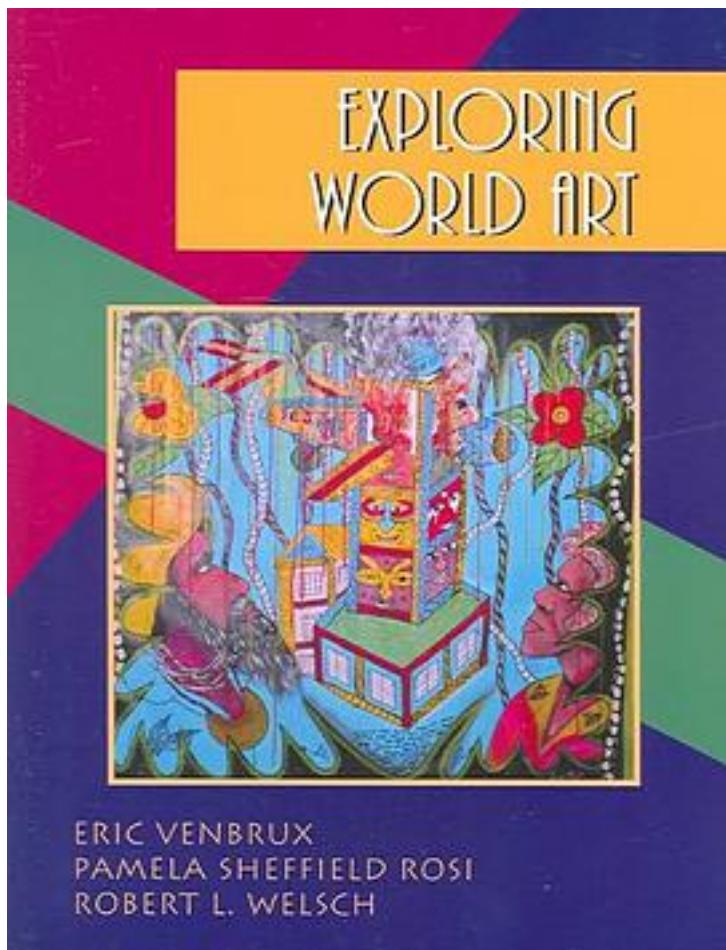


# Exploring World Art



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著者:Belloli, Andrea P. A.

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This colorful introduction to world art brings together seemingly unrelated objects--such as an Aztec calendar stone and a Flemish still life--to help children make connections between the world of art and their own lives. The art is divided into

chapters on Time and Space, Other Worlds, Daily Life, History and Myth, and the World of Nature. Ancient Egyptian mummies accompany a native Alaskan mask to illustrate how various cultures have expressed belief in spirits and the afterlife, while an early American quilt and a Polynesian artifact both serve as artistic representations of daily life. An ideal resource for educators and parents, Exploring World Art will help children think about art and its various roles in society.

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