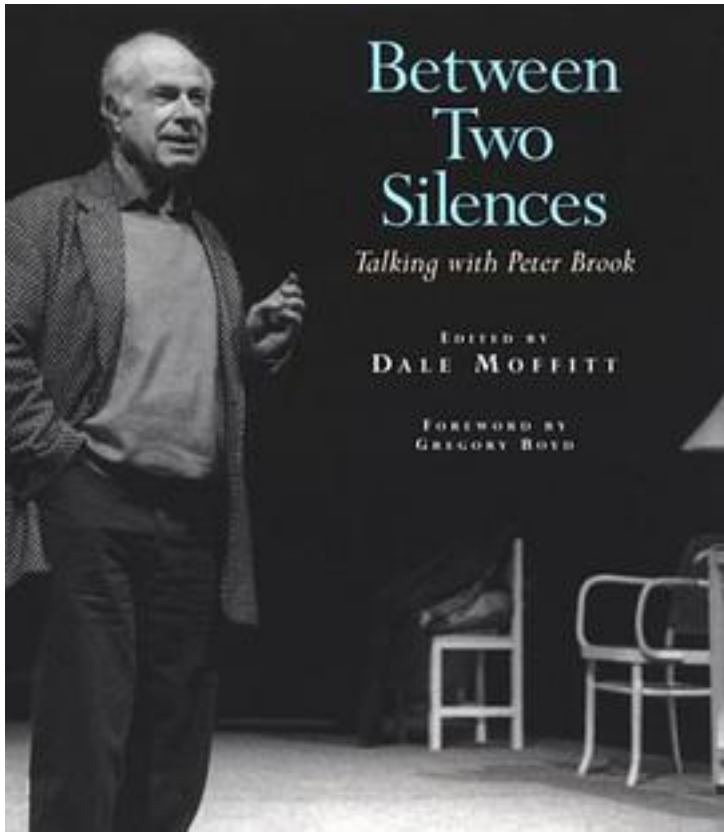


Between Two Silences



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著者:Dale Moffitt

出版者:Southern Methodist University Press

出版时间:1999-08

装帧:Hardcover

isbn:9780870744433

In this volume Peter Brook is in dialogue with college students and faculty. Theatre professor Dale Moffitt has edited and arranged by subject twelve hours of spontaneous question and answer sessions from Brook's visit to the Southern Methodist University campus. Ranging widely over many topics, Brook talks about his innovative and award-winning production of Marat/Sade, his film and stage versions of King Lear, his nine-hour production of the Indian epic The Mahabharata. With passion and clarity he

discusses acting, directing, auditions, film vs. the stage, his responses to the work of other theatre figures like Grotowski and Artaud, and the multiculturalism which characterizes his most recent work."This book comprises far more than stray comments about artistry and technique in guiding actors and being guided by them. These comments cohere; they remain thoughtful, provocative, compelling." -- Albert Bermel, City University of New York

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