

The Griffith Project



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No other silent film director has been so extensively studied as D. W. Griffith. However, only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination. For the first time in film studies, the complete creative output of Griffith - from "Professional Jealousy" (1907) to "The Struggle" (1931) - will be explored in this multi-volume collection of contributions from an international team of leading scholars in the field. Created as a companion to the on-going retrospective held by the

Pordenone Silent Film Festival, "The Griffith Project" is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century.

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