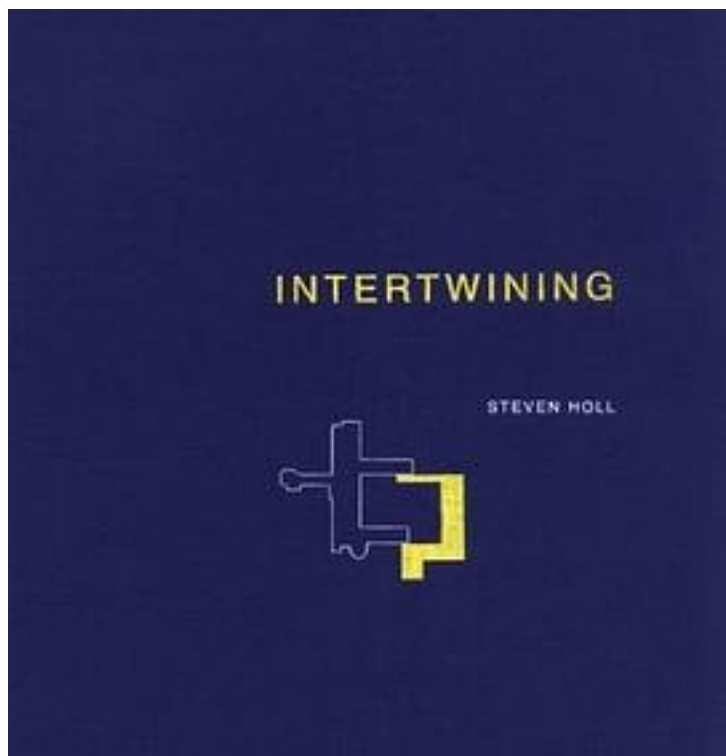


# Intertwining



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As the global village evolves technology plays an increasingly dominant role. Our machines are designed by machines, scaled to the technology and the designer fits his work to the format of these machines. The landscape and our experience of nature remains essential to our well-being but is not considered in the equation. What Marshall McLuhan called the synaesthetic dimension of global village technology creates a hierarchy of information and images, but lessens the integrity of private thought and our unconscious volition to creative impulse. "Intertwining" presents a variety of articles under the themes of landscape, issues, technology and artists that

encourage reflection on the intertwining of these elements in our daily life. Over forty essays and reviews in all, topics include the effects of the internet on museums and education; artists working in and around a nature park; agriculture as art; artists' response to a site first colonized by the Jesuits in the north; the artist's response to breast cancer; to animal rights; to violence and childrens' toys; to art and illness. Artists include Barbara Hepworth, Dieter Appelt, Natalya Nesterova, Carl Beam, James Carl, Stephen Lack, Jean-Pierre Raynaud, Marina Abramovic and Ulay, Francesc Bordas, Louise Bourgeois, and East European artist S ndor Pinczehelyi's perspective on art after the demise of communism. Table of Contents John K. Grande is a well-known art critic and writer. His reviews and feature articles have been published extensively. He is the 1994 winner of Prix Lison Dubreuil for art criticism, and is a graduate in art history from the University of Toronto. Previously published with Black Rose Books: "Balance: Art and Nature." "Intertwining" Table of Contents ARTISTS1. Metaphysics of Materials: Henry Saxe 2. Broken Music 3. Terra Incognita: Francesc Bordas 4. Psycho-objects: Jean-Pierre Raynaud 5. Natalya Nesterova 6. James Carl: Blank Banking 7. ANA Hotel Series: Luis Molina-Pantin 8. Voices and Spaces: Ted Rettig 9. Dieter Appelt 10. The Golden age of America: Stephen Lack 11. Real Real Gone: Michael Robinson 12. Barbara Hepworth: Inc

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