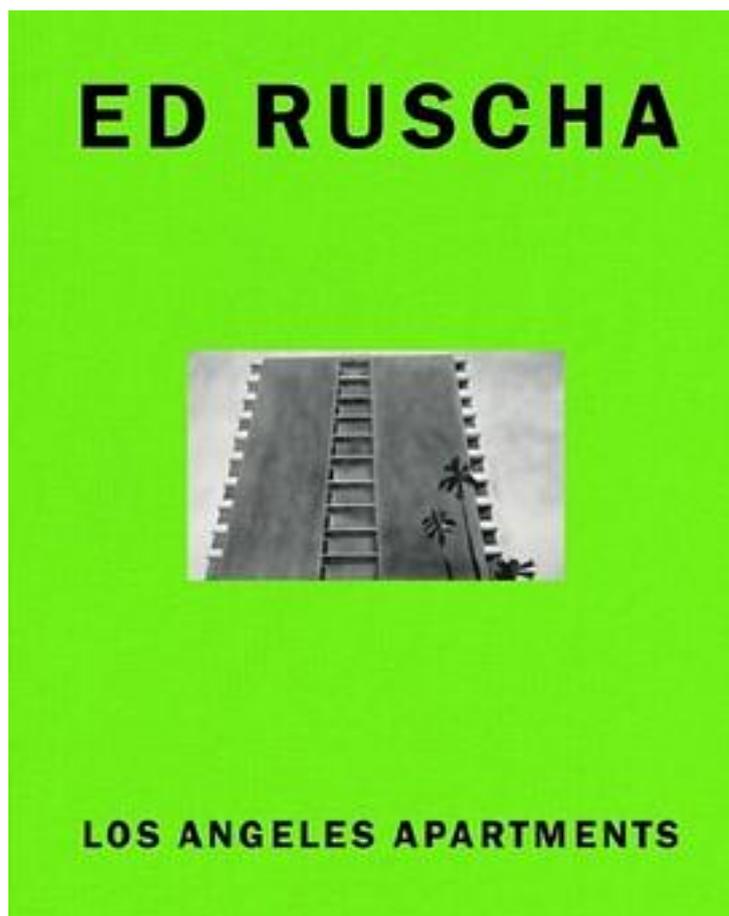


Ed Ruscha



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The enigmatic language art of Ed Ruscha disorients the viewer by remaining purposely out-of-context, and thus Forever just beyond comprehension. In this new publication, *New Paintings and a Retrospective of Works on Paper*, the reader is confronted with an artistic identity that has remained singularly intact For close to four decades. Two

in-depth essays by Neville Wakefield and Dave Hickey consider the compelling nature of Ruscha's work. Ruscha's work is the subject of a major travelling retrospective organized by the Walker Art Center and opening in the Spring of 1999.

作者介绍:

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