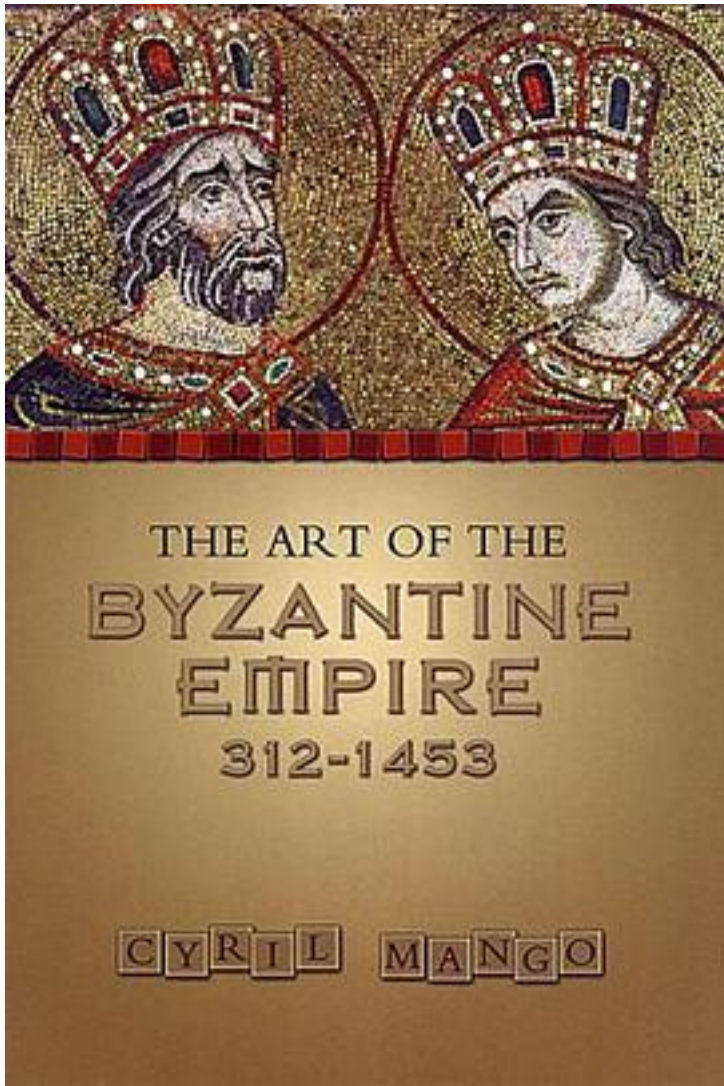


The Art of the Byzantine Empire 312-1453



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This anthology of translated histories, chronicles, saint's lives, theological treatises, and accounts presents an in-depth analysis of Byzantine art. Focusing on Constantinople, Mango chronicles the arts, and places them in historical, political, and theological perspective. First published in 1972.

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