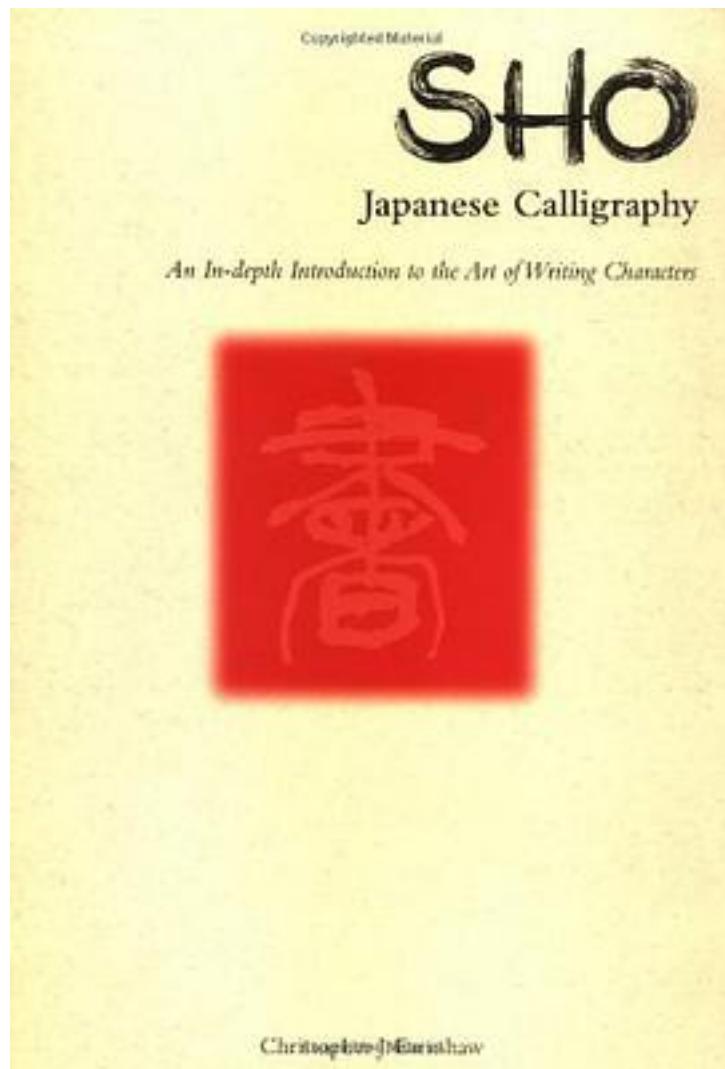


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Master calligrapher Christopher Earnshaw illuminates the techniques, history and philosophy of calligraphy with over 300 illustrations in "Sho: Japanese Calligraphy." Calligraphy, along with poetry and painting, has been for centuries a discipline that all students of culture had to master. Brush writing reflected inner character, and many great masters of calligraphy were respected Zen priests, warriors and emperors. From practical lessons on brushwork to hints about exhibiting finished work, this beautiful volume is the fledgling calligrapher's best reference source. Its meditations on the philosophy of calligraphy will also offer new insights to students of Japanese culture and character.

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