

# Conventions in Contemporary Art



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Commonplaces flood the contemporary art scene: art is interdisciplinary, it does not require theory, it exercises a salutary influence on public space, the curator is a superstar, non-Western art is a whim of fashion, design is a hip kind of art, and so on. *Conventions in Contemporary Art*, the latest series of lectures at the Witte de With in Amsterdam, critically examines these clichés through essays by Catherine David, Anthony Dunne, Fiona Raby, Bart Lootsma, Camiel van Winkel, and others.

作者介绍:

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