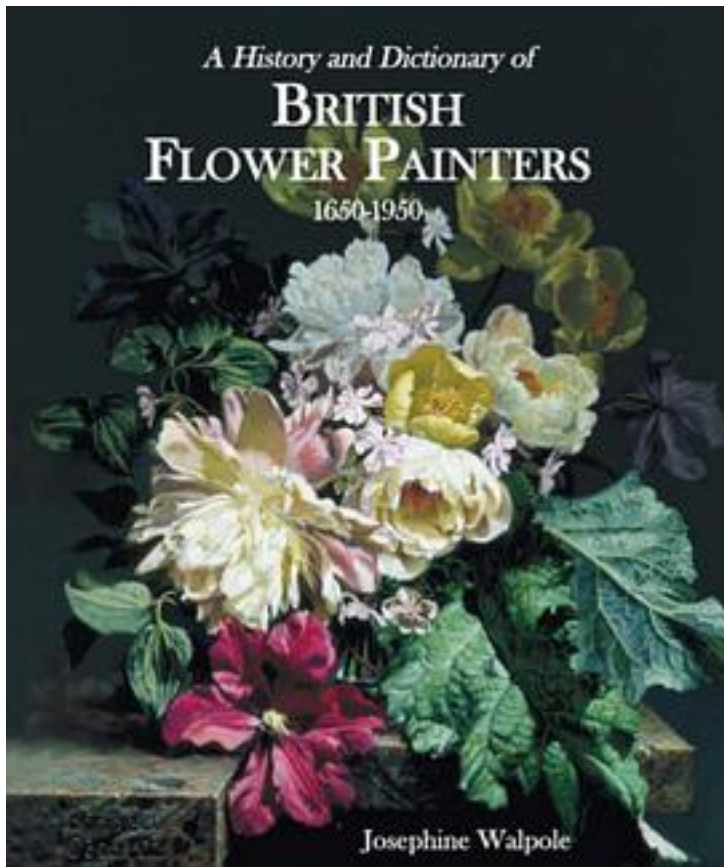


A History and Dictionary of British Flower Painters 1650-1950



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British flower painting has its own unique, if relatively recent, history, but it can only be judged in the light of the wider history of the subject and by comparison with other, particularly European, countries. The first chapter of "A History and Dictionary of British

Flower Painters", therefore, sets the scene with a brief introduction to floral art world wide before the next four chapters concentrate on British flower painting in the seventeenth, eighteenth, nineteenth and twentieth centuries. Over ninety colour plates illustrate these five chapters. The Dictionary gives the biographical details of more than 970 British flower painters from 1650-1950 including their specialities, awards, exhibitions an bibliographical details. The work of many is illustrated in black and white.

作者介绍:

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