

Cy Twombly



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The pictorial creations by American artist Cy Twombly have represented, for more than 50 years, a sort of enigma that reinforces the mythic status of the artist. This book, takes into consideration Twombly's immense and complex body of work from the 1950s up through his current works, offers a thematic and chronological interpretation of his paintings, drawings, sculptures, and collages. Richard Leeman's study elucidates the symbols found in Twombly's paintings—pictograms, numbers, words, colors—that, at first glance, constitute diverse and unique entities, but then assemble to form a veritable language, where their often primitive forms mix on the canvas with allusive fragments of a vast culture. From scribbles and drawings to words, Twombly's work profoundly articulates a language and memory of desire where painting, drawing, and writing meld into a single art form.

This exquisitely produced volume, complete with six gatefolds, is an important addition to the existing bibliography of works on one of America's preeminent contemporary artists.

Exhibition Schedule

“Cy Twombly: Fifty Years of Works on Paper”

Whitney Museum of Art: January 27—May 8, 2005

Menil Collection, Houston, TX: May 27—September 4, 2005

作者介绍:

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标签

艺术

评论

托姆布雷这位来自美国弗吉尼亚的抽象表现主义艺术大师，他曾经在黑暗中练习绘画，以使得他的线条不那么有目的性，从而坚定地遵循自己的程序；文学是托姆布雷的灵感缪斯，卡图卢斯、鲁米、庞德、里尔克、济慈；他似乎有很多隐私，“私密”一词总是围绕与之相关的一切。本人有二手旧书，要的联系我。也欢迎艺术大牛赐教，求学习！

赛扬·通布利的创作过程怀有一种源于“混乱的事物”的“隐秘冲动”，作品的起源，是由个体与历史的最初的忧郁而决定的。赛扬·通布利通过看似重复的线条组合单词和字母，以一种姿态性的运笔，描绘了一种想像的现象学、对神秘的解构。在欣赏赛扬·通布利的作品时，用“幻想”来代替“映像”或许是最好的方式。太简单，因为他直意性情书写；太复杂，因为书写背后不可知的秘密、寓意太多，写上三天三夜也写不完。“此中有真意，欲辨已忘言”

抽象派

大一时在艺术村的小书店看到，可惜买不起，然后每天就去小书店蹭看。

我有这本画册

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书评

Each line is a true experience of its own history, and they say nothing and depict nothing -- it is the realization of a feeling of self-awareness.

每一条线都是自身固有历史的真实经验，它们并不说明什么，也不刻画什么。这是一种自我意识感觉的实现。用一条线...

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