

The Art of Gandhara in The Metropolitan Museum of Art



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Gandhara was an ancient region of Pakistan that controlled a series of key passes for the Silk Road trade between India, China, and the Mediterranean. This steady

commerce provided the financial foundation for the sustained patronage of luxury goods as well as Buddhist monastic sites and devotional sculpture. Drawing on the collections of the Metropolitan Museum of Art, this book traces the complex and changing artistic tradition of Gandhara, from Northwest Pakistan and Eastern Afghanistan in the 2nd century BC until the 8th century. This book also explores early urban material, international trade, and the emergence and development of Buddhist art in the region, specifically addressing the relic tradition, narrative art, and iconic representations of Buddhas and bodhisattvas. The latest period of production is characterised by the fabrication of monumental imagery as well as the clay and stucco production of Afghanistan.

作者介绍:

目录:

[The Art of Gandhara in The Metropolitan Museum of Art](#) [下载链接1](#)

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评论

豆瓣這個封面是副標題那本書的。

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