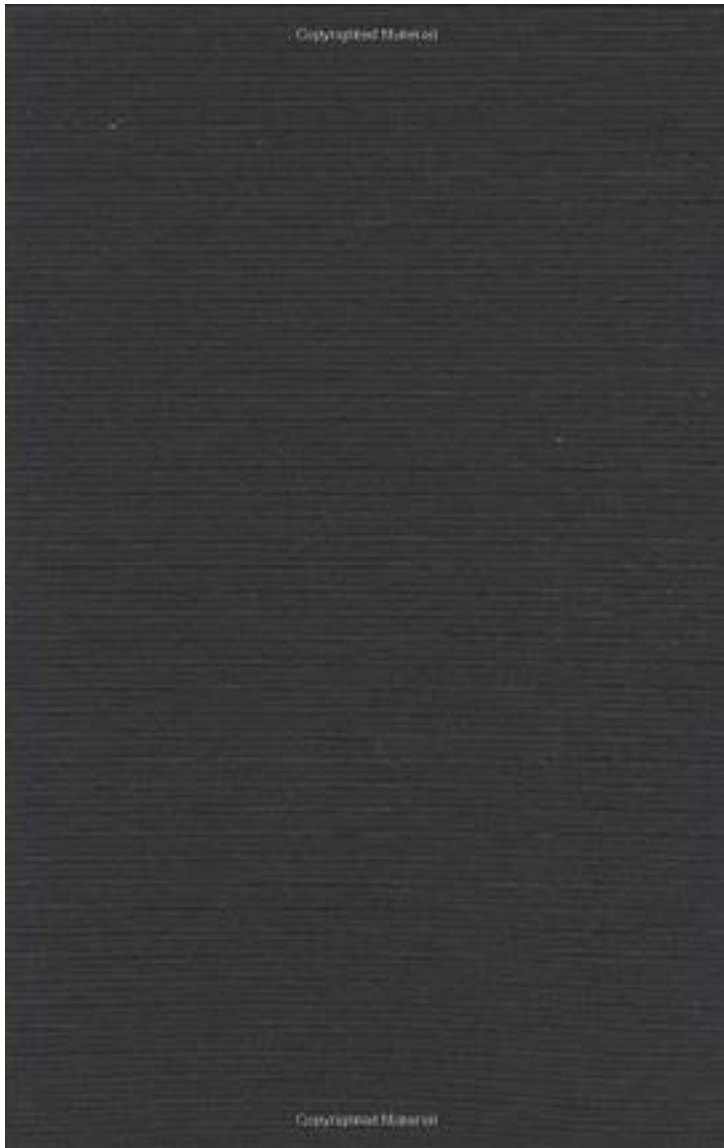


The Theatre of Genocide



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In this pioneering volume, Robert Skloot brings together four plays--three of which are published here for the first time--that fearlessly explore the face of modern genocide. The scripts deal with the destruction of four targeted populations: Armenians in Lorne Shirinian's "Exile in the Cradle," Cambodians in Catherine Filloux's "Silence of God," Bosnian Muslims in Kitty Felde's "A Patch of Earth," and Rwandan Tutsis in Erik Ehn's "Maria Kizito," Taken together, these four plays erase the boundaries of theatrical realism to present stories that probe the actions of the perpetrators and the suffering of their victims. A major artistic contribution to the study of the history and effects of genocide, this collection carries on the important journey toward understanding the terror and trauma to which the modern world has so often been witness.

作者介绍:

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