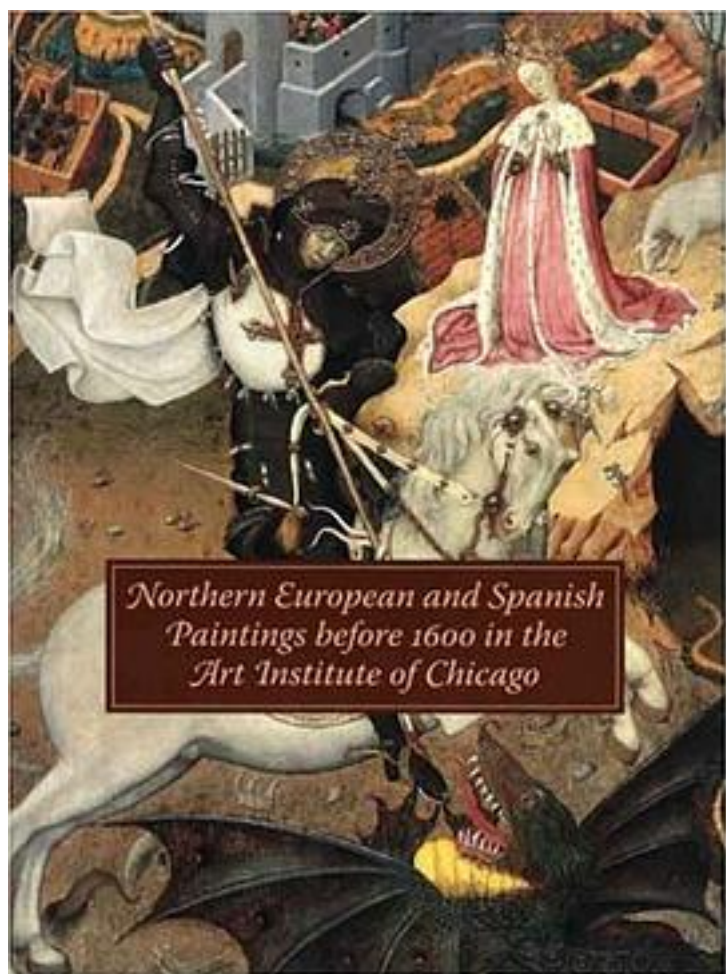


Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago



[Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago_下载链接1](#)

著者:Richard G. Mann

出版者:Art Institute of Chicago

出版时间:2008-6-17

装帧:Hardcover

isbn:9780300119442

This important volume documents the Art Institute of Chicago's significant, yet relatively unknown, collection of English, French, German, Netherlandish, and Spanish paintings created before 1600. Over 100 altarpieces, private devotional works, portraits and landscapes by such masters as Lucas Cranach, Gerard David, El Greco, Jan Gossaert, and Rogier van der Weyden receive their first in-depth analysis. With its accessible entries and beautiful illustrations, this publication reflects the most up-to-date scholarship. New conservation investigations, including the study of under-drawing and of wood supports, illuminate many issues surrounding these paintings.

作者介绍:

目录:

[Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago 下载链接1](#)

标签

评论

[Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago 下载链接1](#)

书评

[Northern European and Spanish Paintings before 1600 in the Art Institute of Chicago 下载链接1](#)