

Origins of European Printmaking



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This highly anticipated and beautifully illustrated book examines the evolution of early printmaking in late medieval Europe. Through their means of production and the

evidence of their utility, prints are explored in a broad social and economic context. Key topics include the complex problem of reconstructing the beginnings of the European woodcut; the practice of copying and dissemination of models endemic to the medium; and the varied functions of the print from the spiritual to the secular. Exhibition schedule: National Gallery of Art, Washington, 4 September to 27 November 2005; Germanisches Nationalmuseum, Nuremberg, 14 December 2005 to 19 March 2006.

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