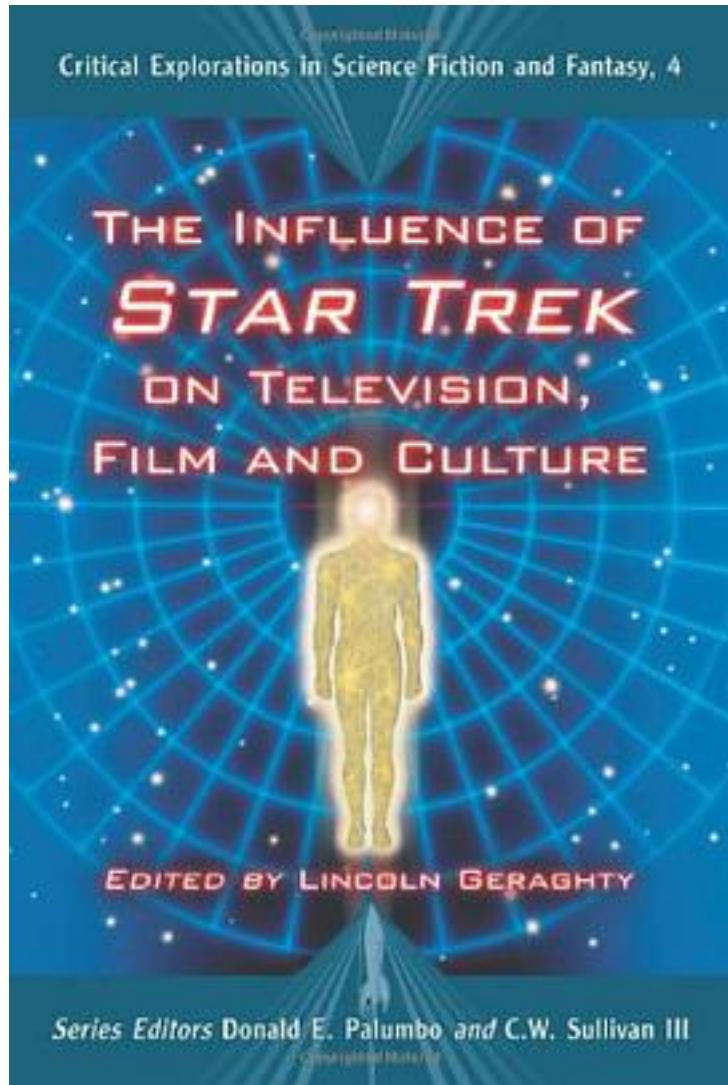


The Influence of "Star Trek" on Television, Film and Culture



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著者:Geraghty, Lincoln 编

出版者:McFarland & Co Inc Pub

出版时间:2007-9

装帧:Pap

isbn:9780786430345

When the first season of Star Trek opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange, new galactic worlds. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that Star Trek is not just a set of television series, but has become a pervasive part of the identity of the millions of people who watch, read and consume the films, television episodes, network specials, novelizations, and fan stories. Examining Star Trek from various critical angles, the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

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