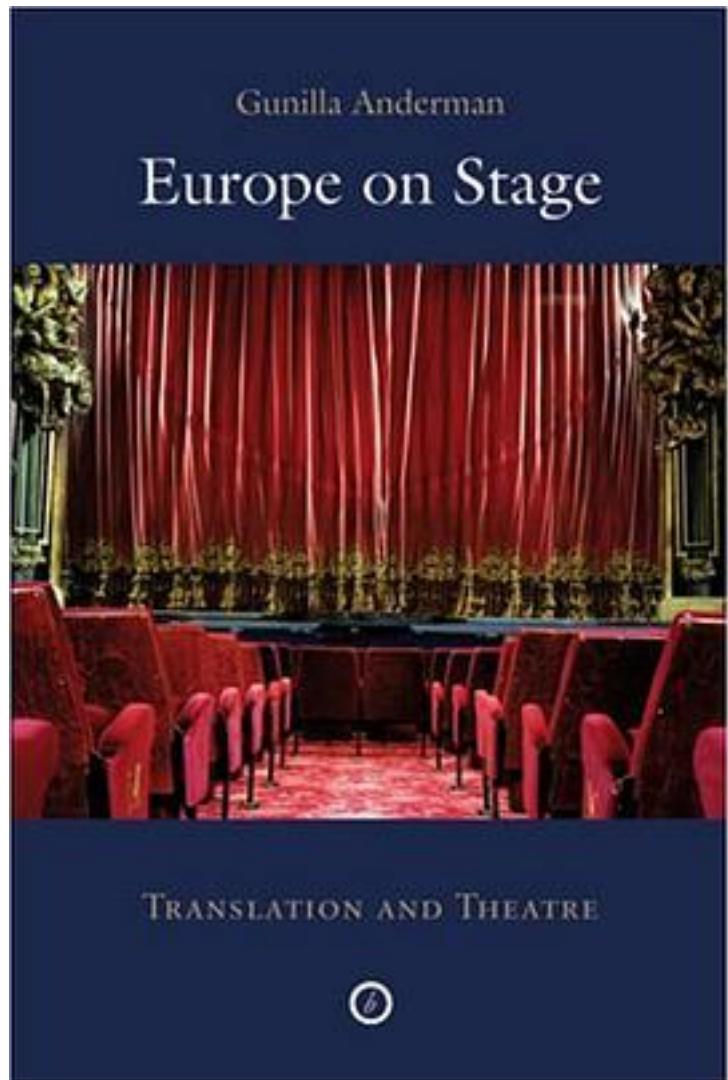


Europe on Stage



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This comprehensive study of the history of European plays on the British stage looks at varying approaches to the foreign text as well as the need for new versions of the same play, and discusses the influence of European drama in translation and its contribution to and enrichment of British playwriting.

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