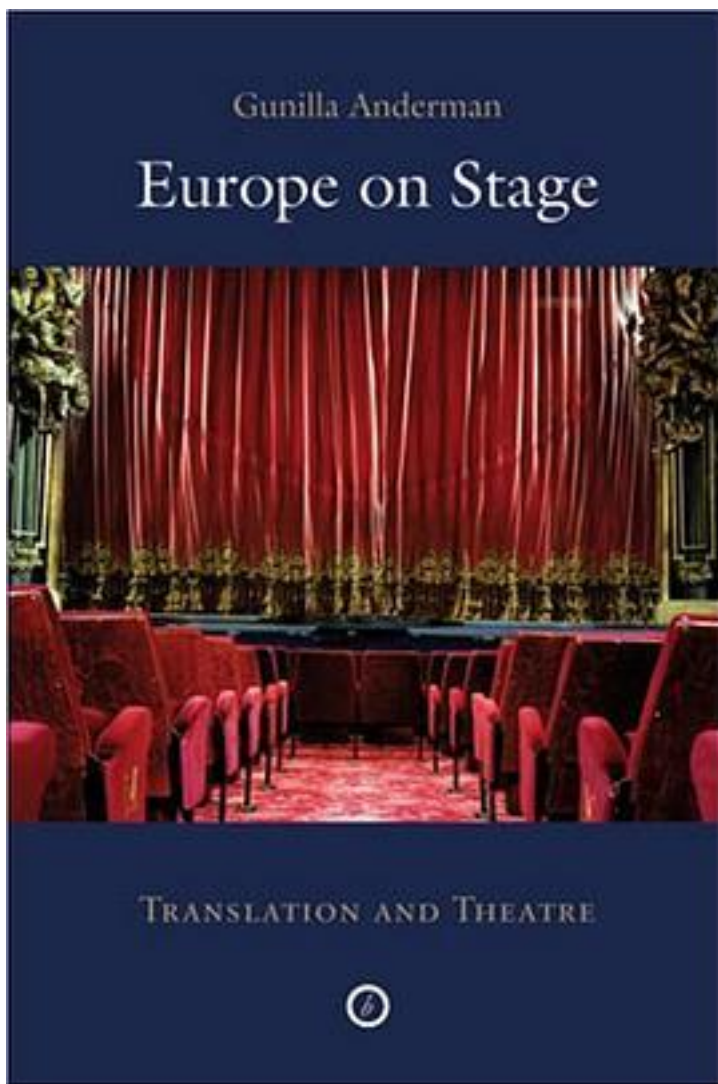


Europe on Stage



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出版者:Consortium Book Sales & Dist

出版时间:

装帧:Pap

isbn:9781840022209

This comprehensive study of the history of European plays on the British stage looks at varying approaches to the foreign text as well as the need for new versions of the same play, and discusses the influence of European drama in translation and its contribution to and enrichment of British playwriting.

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