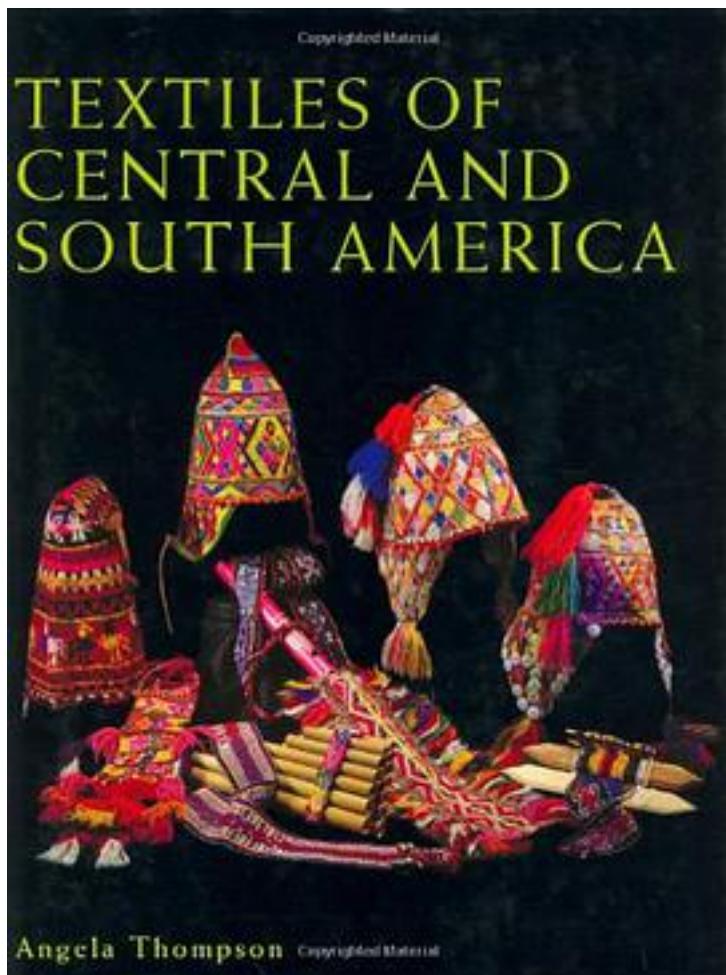


# Textiles of Central and South America



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The rich textile traditions of Central and South America stem from a society whose culture is firmly rooted in the weaving of cloth. This book looks at both the differences

and the similarities between the weaving and textile techniques and traditions of the various Latin American countries, and explores the symbolic meanings of the designs woven into or imprinted onto the cloth. Topics covered include design and production, including types of looms and the various methods of spinning and dyeing; fibers and thread, yarns, and fabric sources; manipulated thread crafts, including knitting and crochet, plaiting, knotting and netting, and needle-laces; embroidery; beadwork; and finishing, decorative edging, and fringing.

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