

Howard Hodgkin



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著者:Marla Price

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The most complete book to date on one of the leading painters of the postwar generation: enlarged, updated, and redesigned.

Howard Hodgkin's career has spanned seven decades, and this extensive catalogue raisonné includes over 450 paintings, most reproduced in color.

Marla Price, an expert on the work of Hodgkin, has brought her 1995 catalogue raisonné completely up-to-date, with reproductions of over 150 recent paintings finished in the past decade. Invaluable information is given on the provenance of all the paintings, their exhibition histories, and published references to discussions of the works, while an introduction by John Elderfield sheds light on the artist's materials and techniques. The reference section includes a list of exhibitions and a chronology, and an extensive bibliography cites periodical and newspaper articles, the artist's statements and interviews, exhibition catalogues, and television and radio interviews.

A touring exhibition of Hodgkin's work can be seen in 2006 at The Irish Museum of Modern Art and Tate Britain. 472 illustrations, 413 in color.

作者介绍:

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