

Linda J Ging



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著者:Parry, Eugenia

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Linda J Ging, born in 1941 in Hutchinson, Kansas, is an American transcendentalist who has worked in quiet obscurity for nearly thirty years. Her paintings, rooted in the immense spaces and changing skies of rural Kansas, are not landscapes. They are not about things. They are dust, astral dust. Linda Ging rigorously eradicates all suggestions of place, material existence, and especially her own presence. She brushes on color washes in scores of translucent layers with a touch so light as to seem uncanny. She never arrives at opacity. Some suspect the use of an airbrush. The suggestion is as preposterous to her as using the wings of insects. Her mature work pushes abstraction beyond Abstract Expressionism's cult of personality, beyond the geometry of Rothko's shimmering squares. Her selfless art, "beyond is and is not," as the poet Rumi wrote, explores the gorgeous mysteries of nothingness, the rewards of uncertainty, the marvelous fullness of the Void. Linda Ging's paintings are loved and

collected worldwide. This first publication of her work reproduces in color more than forty of her mature pieces. It includes an essay by Eugenia Parry and a foreword by Stuart Ashman.

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