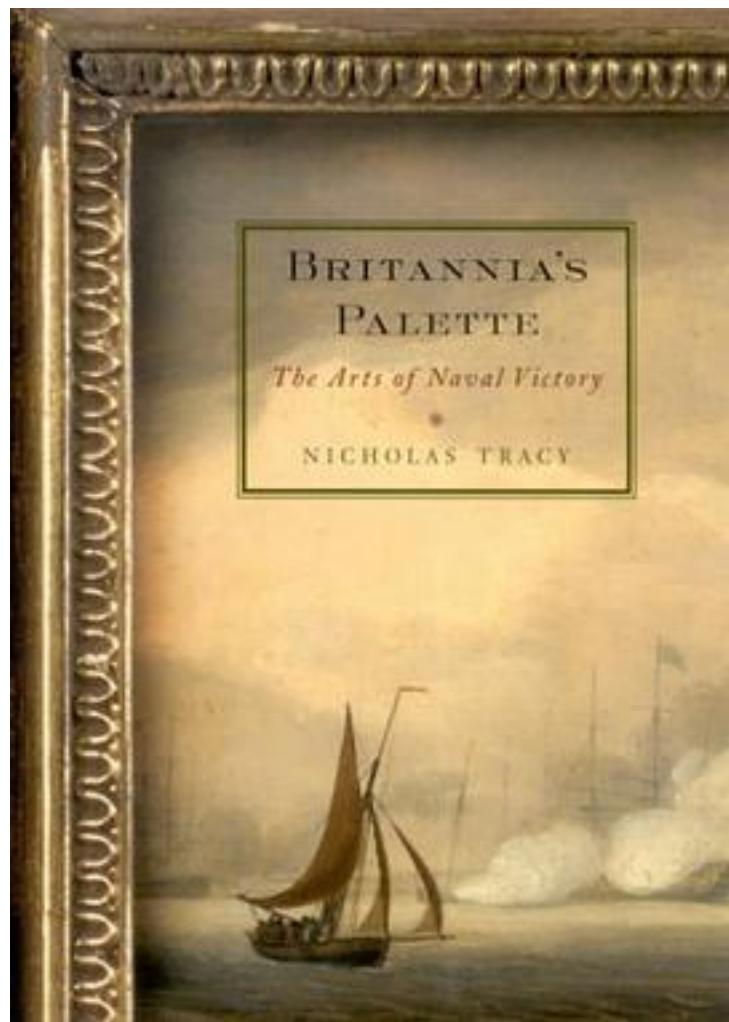


# Britannia's Palette



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著者:Nicholas Tracy

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"Britannia's Palette" looks at the lives of British artists who witnessed the naval war

against the French Republic and Empire between 1793 and 1815. This band of brothers, through their artistic and entrepreneurial efforts, established the images of the war at sea that were central to the understanding their contemporaries had of events - images that endure to this day. In this unprecedented book, Nicholas Tracy reveals the importance of the self-employed artist to the study of a nation at war. He includes lively accounts of serving officers, retired sailors, and academy-trained artists who, often under the threat of debtor's prison, struggled to balance the standards of art with the public desire for heroic, reassuring images. Containing over eighty illustrations, "Britannia's Palette" explores a varied and exciting collection of paintings that reveal the poignancy of the human experience of war.

作者介绍:

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