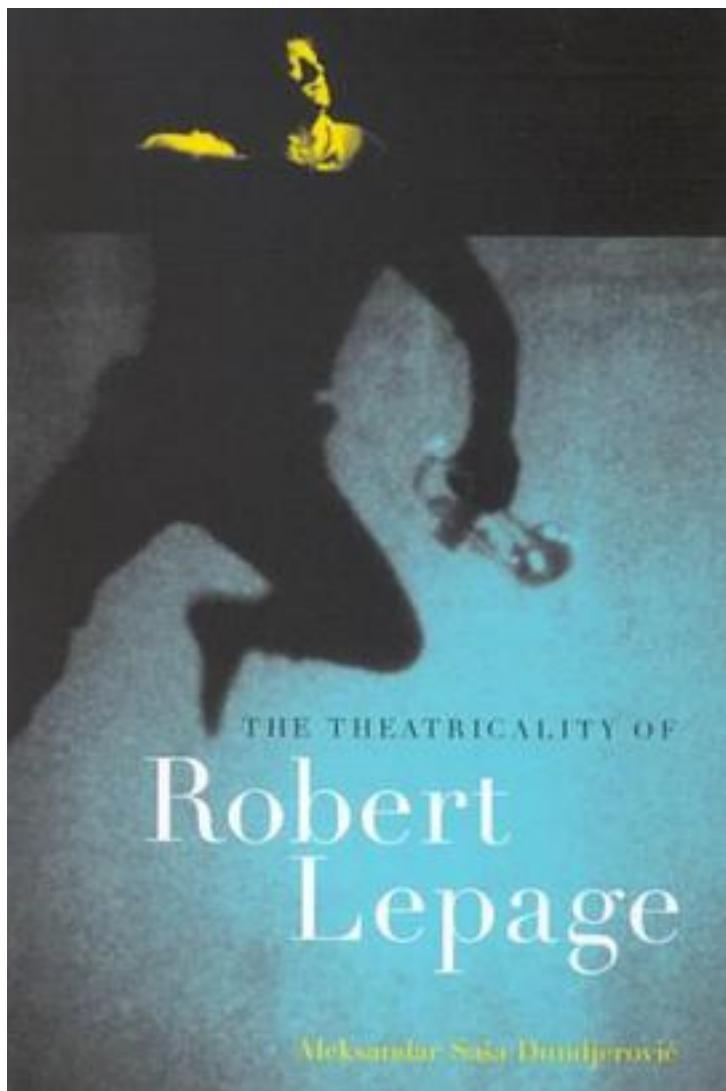


The Theatricality of Robert Lepage



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Since the 1980s, multimedia and new technologies have had a great impact on theatre, allowing performance to establish its own language of communication with the audience independent of the written text. Robert Lepage is one of the pioneers and main exponents of mixed-media performance, internationally renowned for a notoriously distinct aesthetic. Aleksandar Dundjerović, in the first book to explore Lepage's practical work, offers a comprehensive analysis of his creative process, his "transformative mise-en-scène." The Theatricality of Robert Lepage studies several productions, including The Dragons' Trilogy, Vinci and Tectonic Plates, The Seven Streams of River Ota, Zulu Time, and The Far Side of the Moon. Dundjerović provides major new insights into Lepage's creative process through an examination of his workshops, open rehearsals, and performances, as well as interviews with Lepage and his collaborators. Outlining the key production elements of Lepage's theatricality, Dundjerović provides a practitioner's view of how Lepage creates as a director, actor, and writer and explores Lepage's practice within both the local Quebecois and the international theatre context.

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