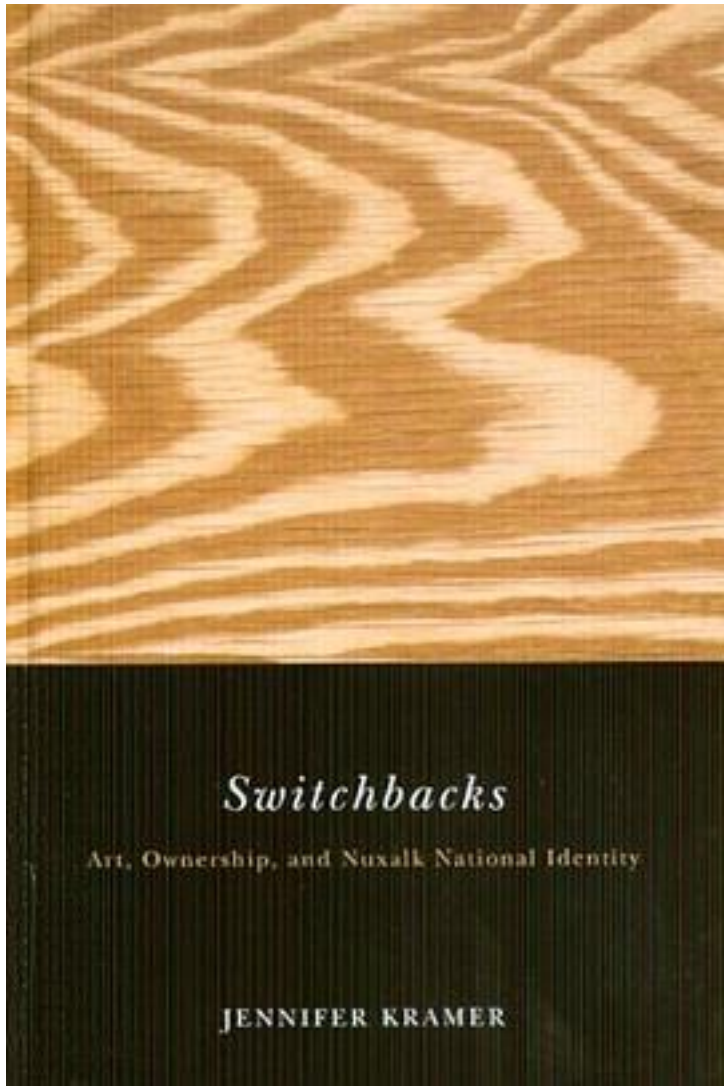


# Switchbacks



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Switchback explores how the Nuxalk of Bella Coola, British Columbia, negotiate complex questions about cultural heritage and the selling and buying of Nuxalk art. Based on participant observation in artists' studios, homes, and the Nuxalk-run band school's cultural education classes, Jennifer Kramer charts the fluid character of tangible material culture (such as masks and other regalia) and intangible material culture (such as songs and dances). In addition, she analyzes Nuxalk ambivalent reactions to ownership, appropriation, and repatriation of Nuxalk culture, likening their response to "switchbacks" on a mountain road.

作者介绍:

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