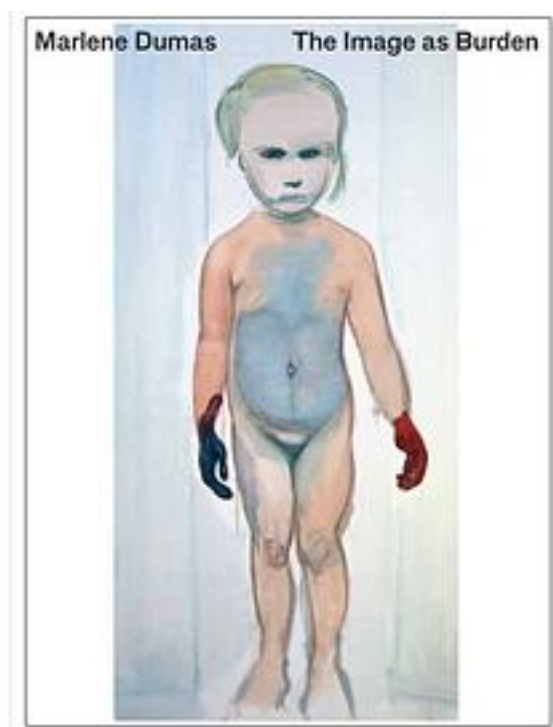


Marlene Dumas



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Marlene Dumas, born in South Africa and based in Amsterdam, is one of Holland's most internationally admired artists. A highly skilled 'painter's painter', she comments through her work on the state of painting today and asks the question: What does it mean to be a woman working within the predominantly male genre of expressionist art? Dumas often chooses women, children and infants as her subject matter, and the relation between art and female beauty is a constant theme in her work. Dumas has exhibited since the late 1970s and has presented solo exhibitions at major international museums, including the Museum fur Moderne Kunst, Frankfurt (1998) and the Tate Gallery, London (1996). In 1995 she represented the Netherlands at the 46th

Venice Biennale.

作者介绍:

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