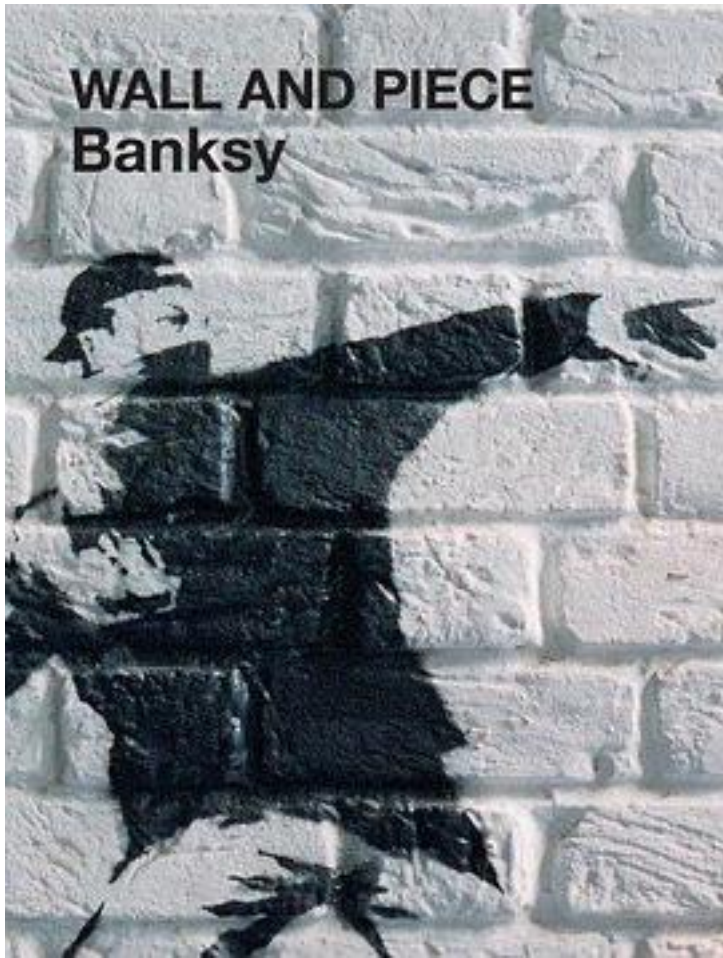


# Wall and Piece



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著者:Banksy

出版者:Random House UK

出版时间:2007-4-1

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Artistic genius, political activist, painter and decorator, mythic legend or notorious graffiti artist? The work of Banksy is unmistakable, except maybe when it's squatting in the Tate or New York's Metropolitan Museum. Banksy is responsible for decorating

the streets, walls, bridges and zoos of towns and cities throughout the world. Witty and subversive, his stencils show monkeys with weapons of mass destruction, policeman with smiley faces, rats with drills and umbrellas. If you look hard enough you'll find your own. His statements, incitements, ironies and epigrams are by turns intelligent and cheeky comments on everything from the monarchy and capitalism to the war in Iraq and farm animals. His identity remains unknown, but his work is prolific. Here's the best of his work in a fully illustrated colour volume – including brand material.

作者介绍:

目录:

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## 标签

Banksy

涂鸦

英国

艺术

画册

graffiti

美国画册

社会

## 评论

“People either love me or they hate me, or they don't really care”

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京东打折货~

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!!!!

-----  
不算艺术的街头艺术

-----  
偶像班克西

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08

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#假设我喜欢英国，我应该会推荐你这个

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#收完才发现有国语版。。。

-----  
从书名到内容都是班克斯式诙谐。充满了讽刺冷笑话。大老鼠真是一绝。

-----  
read at the Moxy Hotel, Osaka

-----  
4.5。非常有意思，开阔新视野。本人也很有想法。应该在moma入一本的……

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重拾旧书，历久弥新！

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# 补标 2018 #

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人人都爱Banksy。

-----  
天才

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真的有意思，每一张都有意思，连版权页都有意思。

-----  
最近在做关于wall的设计，在library随手拿的书，太对胃口了，Banksy是真的cool guy

-----  
illuminating

-----  
BANKSY THE FUCKING AWESOME GENIUS

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我们应当打破任何规则，甚至最好能做到违抗重力。一位忧心世界的英雄艺术家。

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书评

08年朋友从台湾带给我的书，我惊叹于banksy的奇思异想，所以决定做个搬运工，把书里的一些文字打到这上面来。“我要讲真心话，所以不会花太多时间。不管他们怎么说，涂鸦不是最粗俗的艺术形式。虽然你可能得在晚上偷偷摸摸地行动，向妈妈撒谎。但在现有的艺术形式中，...

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Page 8 Some people become cops because they want to make the world a better place. Some people become vandals because they want to make the world a better looking place. Page 13 Nobody listened to me until they didn't know who i was. Page 19 A lot of peop...

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"管理我们城市的人不了解涂鸦，因为他们认为，凡是除非有利可图，否则就无权存在。这种想法真是不足取。他们说涂鸦会吓到人，是社会衰败的象征。但这世界上只有三种人觉得涂鸦是危险的：政客、广告商、涂鸦画家。在建筑物和公车上涂了斗大标语的公司，才是真正坏社区景观的凶手...

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