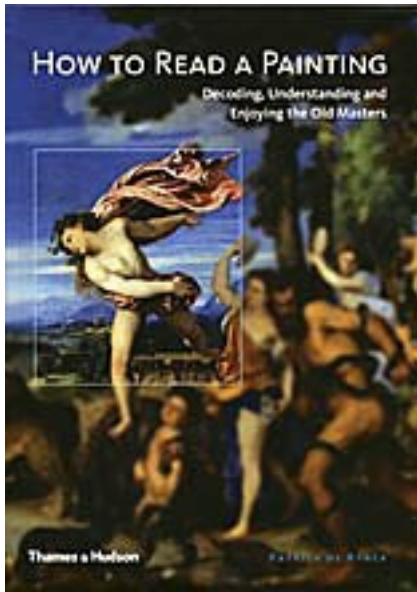


How to Read a Painting



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Clues to the meaning of many of the masterpieces of art history lie in a rich system of symbols, themes, and motifs that often eludes modern museum-goers. The intimate knowledge of Christian theology, Greek and Roman mythology, and folklore that was so vivid in the minds of viewers during the Renaissance is rarely part of the preparation the contemporary viewer brings to a painting. This insightful, anecdotal, portable book, with 1,000 gorgeous color illustrations, helps to fill in those gaps by decoding the imagery of more than 150 of the most influential and admired artworks of all time. Covering the works of the Italian, Netherlandish, German, and Spanish Old Masters, from 1450 to 1750, paintings by artists such as Giotto, Botticelli, El Greco, Bruegel, Holbein, Rubens, and Vermeer, all held in public collections, "How to Read a Painting" not only helps the viewer to understand the significant details of a picture but also explains the relationship with similar imagery in other works. The guide to Old Master

paintings that every art lover has always wanted, this indispensable museum companion will open the reader to a whole new experience of Western art's most praised and visited paintings.

作者介绍:

帕特里克·德·莱克(Patrick de Rynck)， 1963年出生， 古典学者和翻译家

丁宁，北京大学艺术学院教授，著有《接受之维》、《美术心理学》、《绵延之维——走向艺术史哲学》、《艺术的深度》、《西方美术史十五讲》、《图像缤纷——视觉艺术的文化维度》、《美术鉴赏》和《感动心灵的西方美术》；译有《传统与欲望——从大卫到德拉克罗瓦》、《毕沙罗传》、《注视被忽视的事物——静物画四论》、《媒体文化》、《视觉品位》和《博物馆怀疑论》等

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书评

(《南方都市报》特稿)
如果有幸能前往意大利、法国、美国、英国等艺术圣地探寻西方文明生发和衍伸的光迹，此书中收录的180幅名画挂在纽约大都会艺术博物馆、卢浮宫、伦敦国家美术馆的墙上，当你被它们强大的艺术魅力感染得目眩神迷之时，或会以为它们是一幅幅看得见风

光的窗...

翻译那么烂，一个前言都有好多不符合中文用语规则的地方。以至于我因为害怕被错误的翻译误导，后面都没看下去。浪费了书里那么多精美的图片啊。译者还是教授？拿学生的作品来充数起码也对翻译质量稍微把把关吧？！

最后一幅画是戈雅的《1808年5月3日》，此画作于1814年。关于这幅画，建国后的艺术大师们雄赳赳气昂昂带领我们误读了60年——它屡屡出现在文革期间中学的《世界历史》课本中，被冠以“枪杀巴黎公社战士”这样的字眼。实际上，它表现的是1808年5月3日，拿破仑攻陷西班牙的马德里...

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