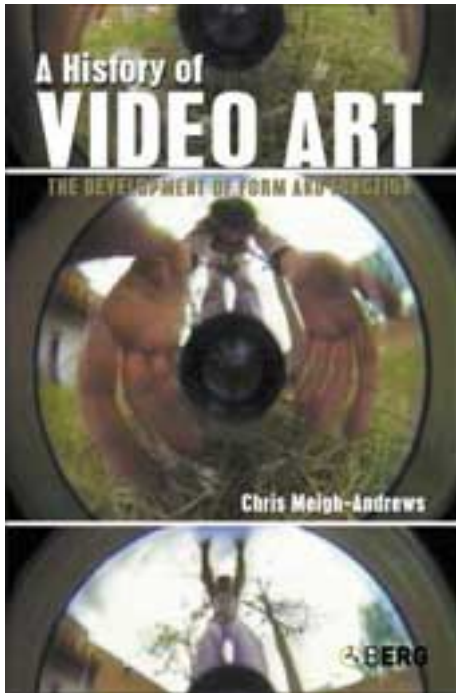


A History of Video Art



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著者:Meigh-Andrews, Chris

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"Video Art" is a critical introduction and guide to artists' video in both Europe and North America. It covers the period from the early 1960s -- when video art first appeared as a distinctive medium -- into the 1990s, when digital technology merged video's distinctive practice with that of independent film-making and photography. This artistic history is also a technological and a cultural history that sets its analysis of artistic practice firmly within the context of both the development of electronic imaging technology and the changing political and social climate. Richly illustrated, "Video Art" is essential reading for anyone interested in art history and contemporary art practice.

作者介绍:

Chris Meigh-Andrews is Reader in Electronic Digital Art at the University of Central Lancashire. As a practising artist specialising in electronic digital media, he has been exhibiting internationally for almost 30 years.

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