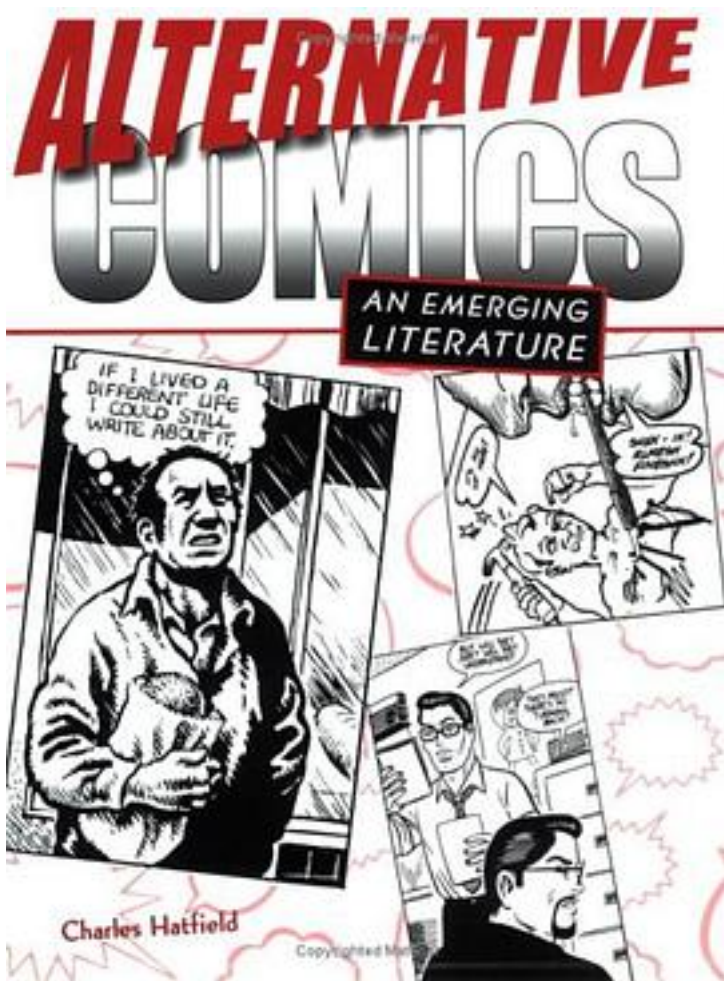


# Alternative Comics



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著者:Charles Hatfield

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This is a dedicated mailing and e-mail campaign to targeted comics & graphic novel related media. During the 1980s, there was a seismic shift in the world of comics.

Fueled by visionaries such as Art Spiegelman and Francoise Mouly, and with the launch of the "Love & Rockets" series by Gilbert, Jamie, and Mario Hernandez, the decade saw a deluge of comics that were more autobiographical, emotionally realistic and experimental than anything seen before. In "Alternative Comics", by analyzing such seminal works as Spiegelman's "Maus", Gilbert Hernandez's "Palomar: The Heartbreak Soup Stories", and Justin Green's "Binky Brown Meets the Holy Virgin Mary", renowned comics scholar Charles Hatfield provides an unrivaled and extensive critical study of comics and graphic novels as both a literary genre and a cultural phenomenon.

作者介绍:

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