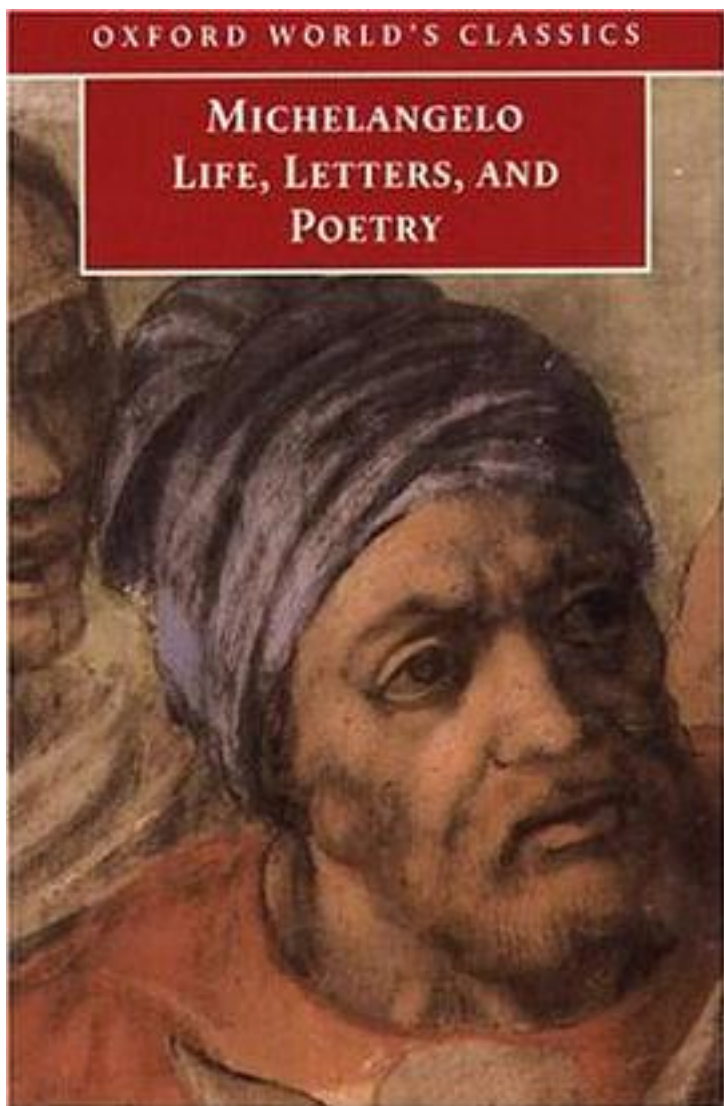


Michelangelo



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Michelangelo (1475-1564) is a giant in the history of art. The versatility of his artistic skill was extraordinarily wide: apart from being a sculptor, painter, and draftsman, he was also an architect and a poet. In all of his works, it is the beauty, perfection, and virtuosity of execution that continues to inspire and endure. Central to all of Michelangelo's artistic endeavors were his drawings, in which his creative ideas originated, evolved, and were perfected. This handsome book takes a fascinating tour of the artist's drawings by looking at highlights--ranging from unfinished sketches to delicate, refined studies--all of which are located in the exceptional collection of the British Museum. Included are studies of some of Michelangelo's most famous works such as the Sistine Chapel ceiling and the "Last Judgement," With an introductory essay on the artist's life and key works, and beautiful color reproductions of the drawings, this book provides an indispensable foundation for understanding Michelangelo's art, his creative genius, and his unparalleled gift as a draftsman.

作者介绍:

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