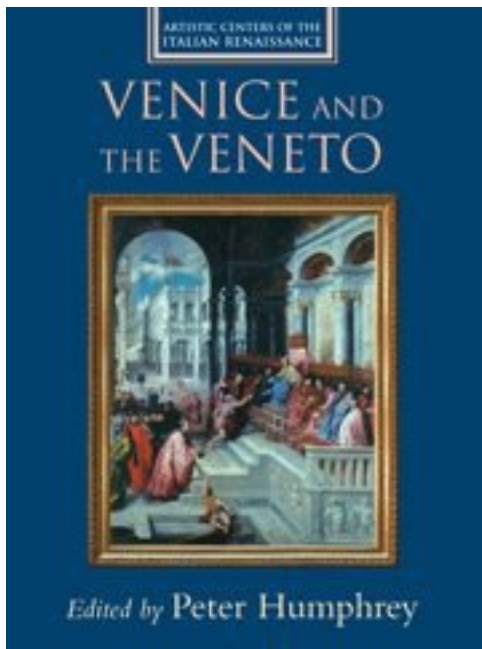


Venice and the Veneto



[Venice and the Veneto 下载链接1](#)

著者:Humfrey, Peter 编

出版者:Cambridge Univ Pr

出版时间:2008-2

装帧:HRD

isbn:9780521808439

This volume provides an account of the art and architecture of Venice and the principal cities of the Venetian mainland empire in the Renaissance, from 1450 to 1600. Thematically organized, it puts special emphasis on the relationship between art and the political, social, and religious institutions of the Venetian Republic. Major painters such as Bellini, Titian, Tintoretto, and Veronese and of major architects such as Sansovino and Palladio are viewed in the context of the particular needs and ideologies of individual and institutional patrons. Moreover, the distinctive character of Venice as an artistic center is complemented by the discussion of the art produced in the mainland cities of Padua, Treviso, Vicenza, Verona, Brescia, and Bergamo, all of which similarly used visual means to assert their own separate identities. An up-to-date account of the art of early modern Venice, with specially commissioned essays by a

team of internationally-known scholars is also included.

作者介绍:

目录:

[Venice and the Veneto 下载链接1](#)

标签

评论

[Venice and the Veneto 下载链接1](#)

书评

[Venice and the Veneto 下载链接1](#)