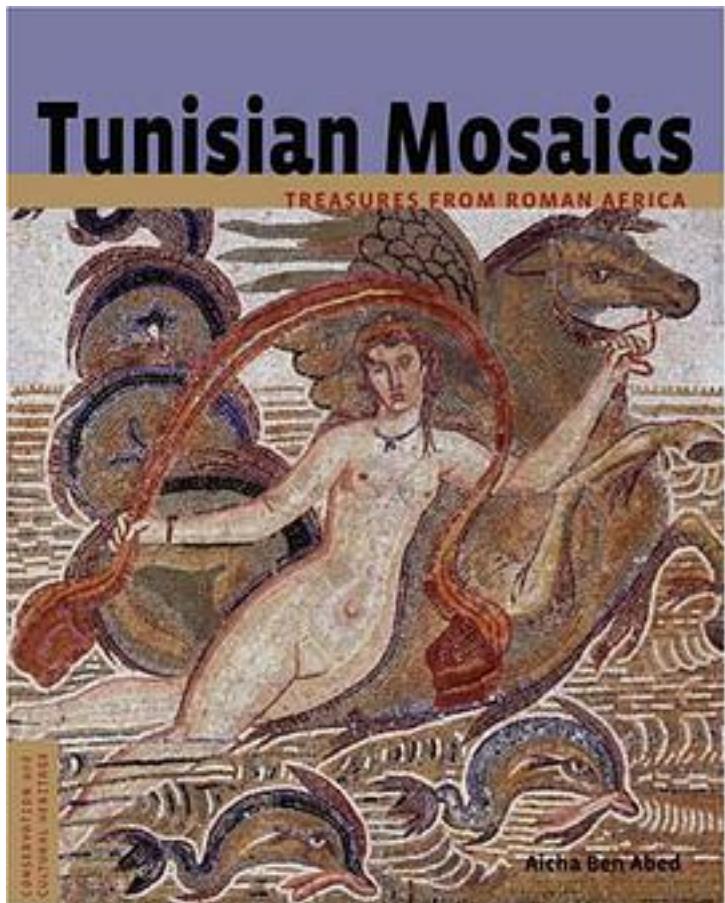


Tunisian Mosaics



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As the Roman Empire expanded its borders into North Africa, thousands of mosaic floor pavements were designed and created to adorn the town houses and rural estates of the upper classes. As these Roman outposts flourished, so did mosaic art - particularly in Africa Proconsularis, a region comprising modern Tunisia. "Tunisian

Mosaics", with more than 130 sumptuous full-colour photographs, is the perfect introduction to this extraordinary ancient art. The initial chapters look at the historical background of Roman Africa and discuss the development of art in and around the Mediterranean. Further chapters provide detailed profiles of Tunisia's major mosaic sites, and give virtual tours of the country's most important museum collections. The final chapter surveys the current initiatives in place to preserve these fabulous works for future generations.

作者介绍:

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评论

以前一直觉得突尼斯的巴尔杜博物馆是收藏古罗马时期马赛克最多最好的博物馆，因此这本书作为最佳的介绍突尼斯马赛克的读物令我非常喜爱。然后自从去了一趟土耳其加济安泰普泽乌玛马赛克博物馆后，觉得突尼斯收藏的马赛克水平还是逊色了不少。

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书评

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