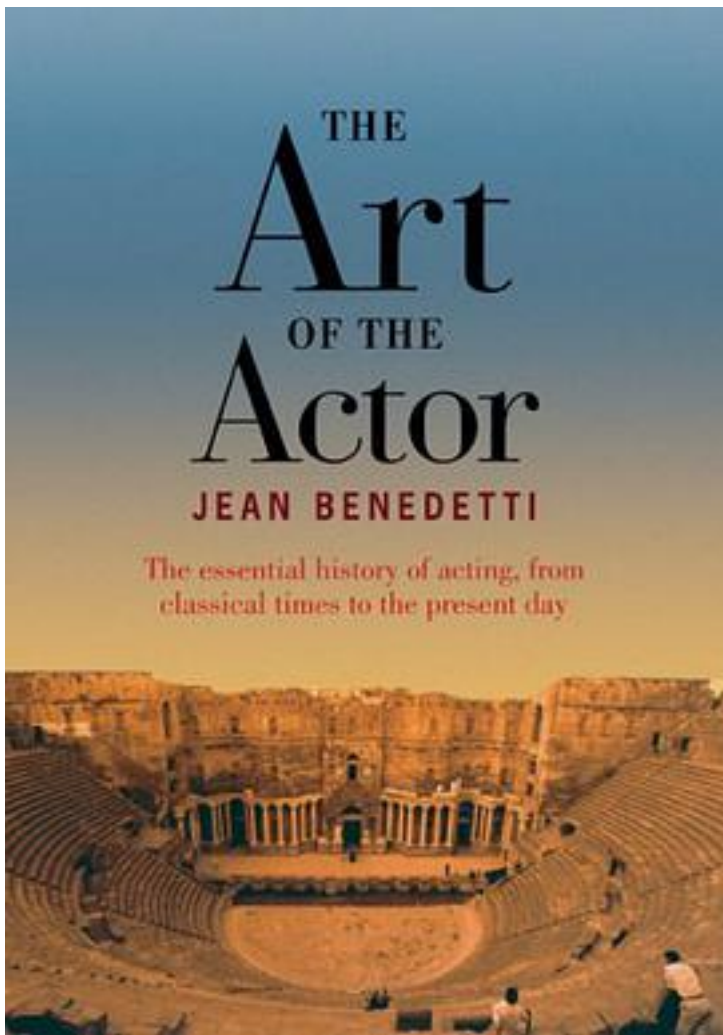


The Art of the Actor



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How did acting begin? What is its history, and what have the great thinkers on acting

said about the art and craft of performance? In this single-volume survey of the history of acting, Jean Benedetti traces the evolution of the theories of the actor's craft drawing extensively on extracts from key texts, many of which are unavailable for the student today. Beginning with the classical conceptions of acting as rhetoric and oratory, as exemplified in the writing of Aristotle, Cicero and others, The Art of the Actor progresses to examine ideas of acting in Shakespeare's time right through to the present day. Along the way, Benedetti considers the contribution and theories of key figures such as Diderot, Stanislavski, Meyerhold, Brecht, Artaud and Grotowski, providing a clear and concise explanation of their work illustrated by extracts and summaries of their writings. Some source materials appear in the volume for the first time in English. The Art of the Actor will be the essential history of acting for all students and actors interested in the great tradition of performance, both as craft and as art.

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