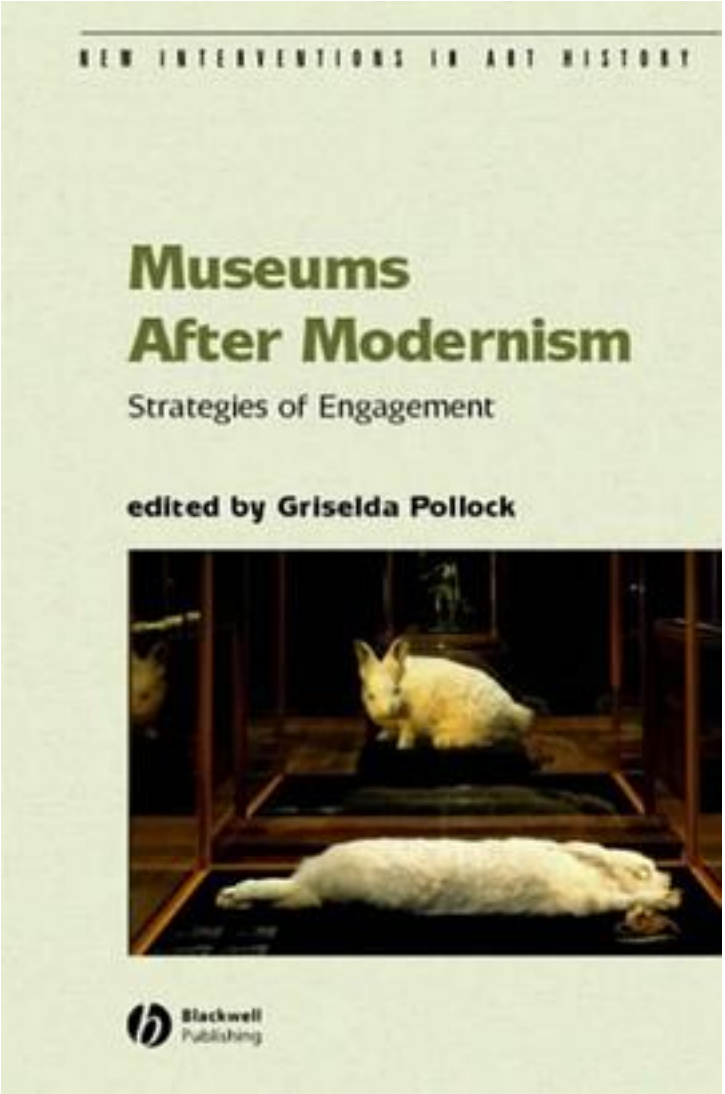
Museums After Modernism



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著者:Pollock, Griselda (EDT)/ Zemans, Joyce (EDT)

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Museums After Modernism is a unique collectionthat showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered.* Examines the key contemporary debates in museum studies* Includes original essays by noted artists, curators, and art historians* Engages with vital issues in the practice of art-making and art-exhibiting* Edited by the world-renowned art historian and author, Griselda Pollock

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