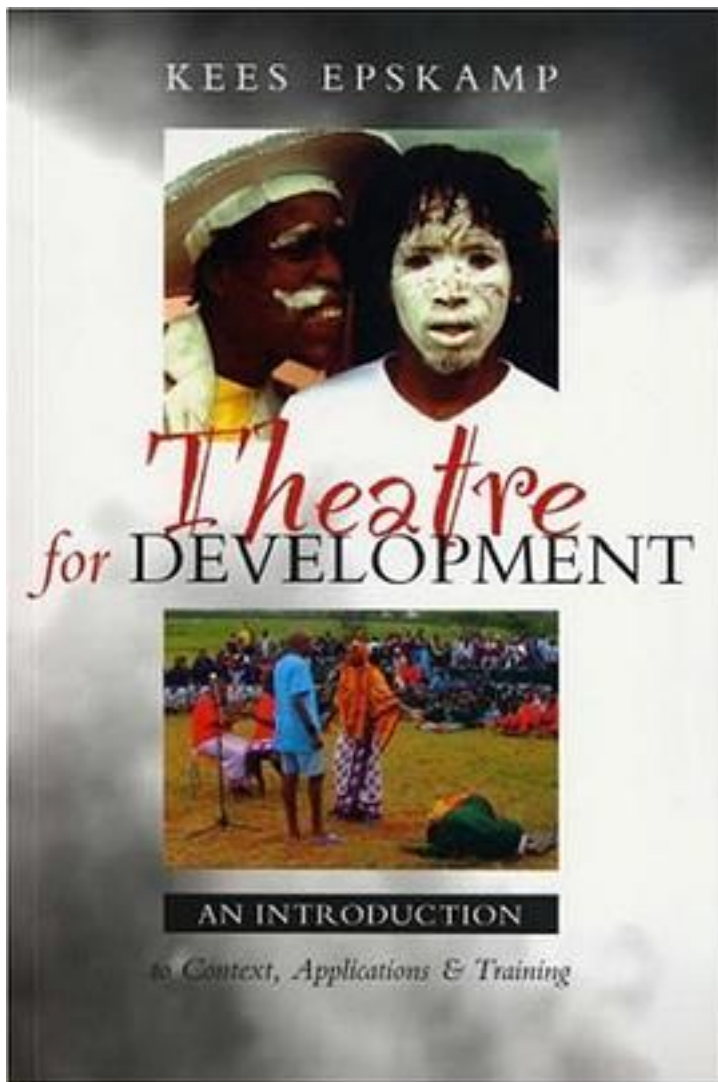


Theatre for Development



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This book, written by a leading authority on the subject, is intended to provide students with a general introduction to the subject of Theatre for Development. This overview contributes to both the theory and practice of Theatre for Development. The author contextualises TfD historically within the evolving range of development theories, strategies and practices, notably including the now widely accepted notion of participatory approaches to achieving social change. He illustrates his material with examples and case studies taken from experiences around the world, and from many different development sectors, including health, literacy, voter education and so on. This textbook is recommended for theatre in education courses specifically, and development studies, education in developing countries, and cultural studies more generally.

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