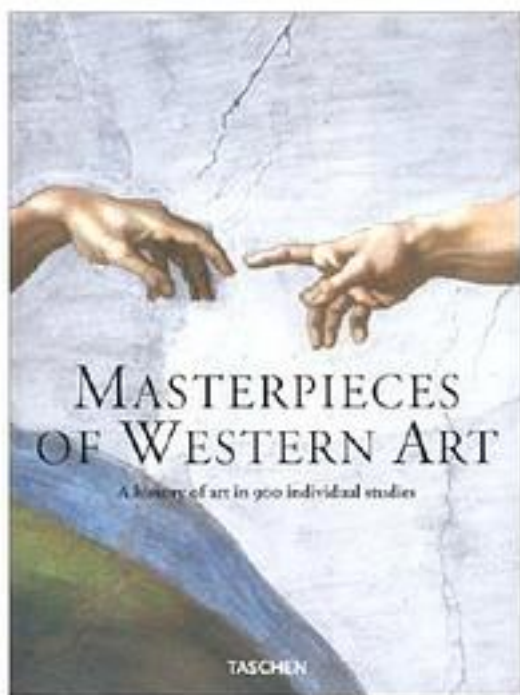


Masterpieces of Western Art



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著者:Ingo F. Walther

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Masterpieces of Western Art traces the history of painting from medieval times to the present day. But unlike conventional publications, that merely illustrate a few essentials, this work places 900 paintings taken from every era squarely in the foreground.

The ten chapters each feature an introductory essay profiling the age and the achievements of the major artists, and then present selected works accompanied by searching commentaries. The reader is guided through the techniques and motifs of the artists, and familiarised with the spirit and background concerns of the age. Artist

to artist, era to era, century to century, Masterpieces of Western Art adds up to an authoritative history - it is for browsing, too, where the reader can make new discoveries or meet old friends on every page.

This imaginary museum of eight centuries of masterpieces by over 500 artists is a place to explore, to acquire a richer understanding of art - a reliable history, a handbook, as entertaining as it is instructive.

作者介绍:

The editor:

Ingo F. Walther (1940-2007) was born in Berlin and studied medieval studies, literature, and art history in Frankfurt am Main and Munich. He has published numerous books on the art of the Middle Ages and of the 19th and 20th centuries. Walther's many titles for TASCHEN include Picasso, Art of the 20th Century, and Codices Illustres.

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