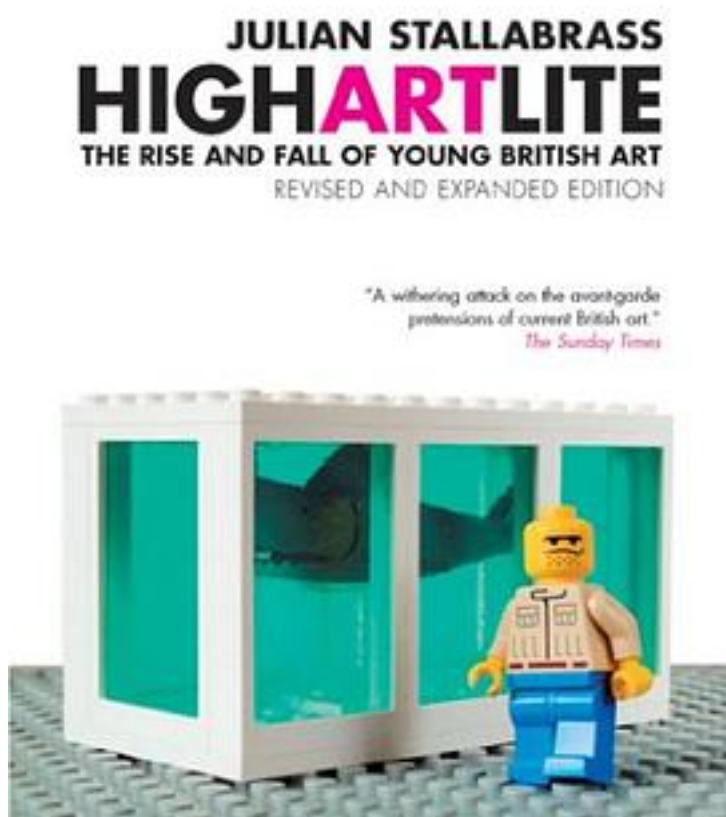


High Art Lite



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著者:Julian Stallabrass

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This eloquent, lacerating book has become the authoritative account of the new British art of the 1990s, its legacy in the 21st century, and what it tells us about the fate of high art as a whole in contemporary society. Now fully updated and with a new concluding chapter, "High Art Lite" provides a sustained analysis of the so-called

"young British artists", exploring the reasons for its popularity and the much-publicised work of its leading exponents: Damien Hirst, Tracey Emin, Jake and Dinos Chapman, Marcus Harvey and Sarah Lucas, among others.

作者介绍:

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