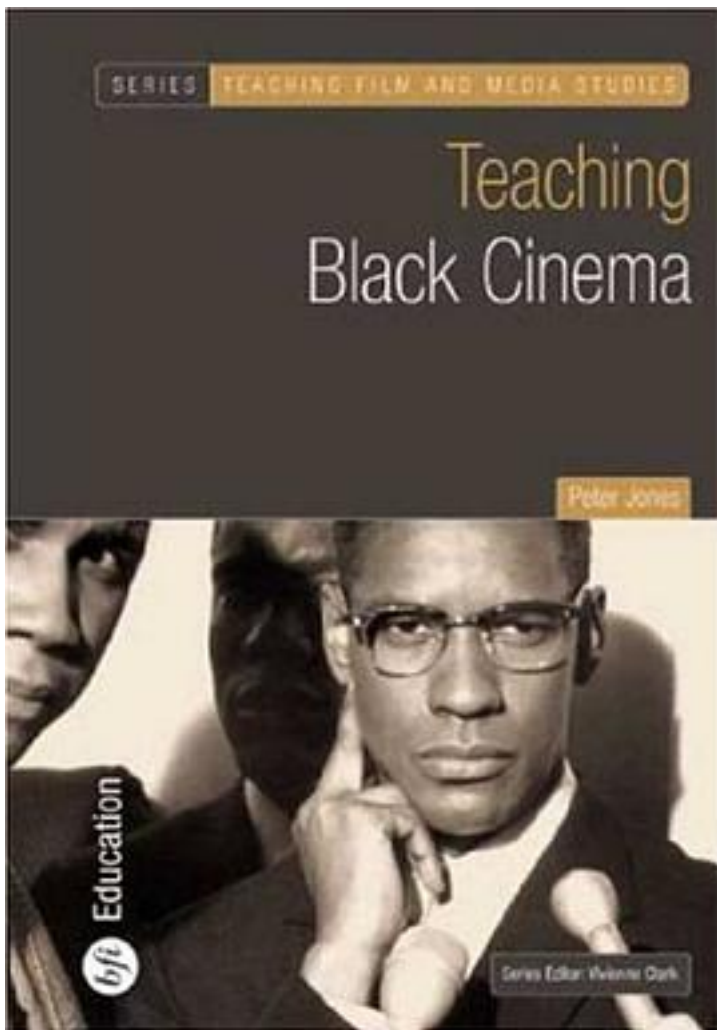


Teaching Black Cinema



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What is "black cinema"? Is it a valid category? What can films from as far afield,

economically and geographically, as Nigeria and Hollywood possibly have in common? This clear and illuminating guide introduces discussions of issues that are bound to engage your students' interest, providing a stimulating new way into exploring the key concepts of Media Studies. Focus films include "Lethal Weapon, Bullet Boy" and "Malcolm X."

作者介绍:

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