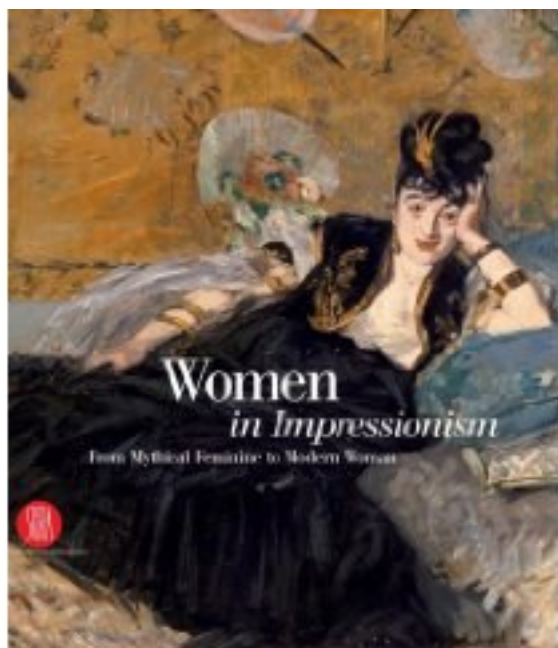


Women in Impressionism



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著者:Sidsel Maria Sondergaard

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A thorough analysis of how the concepts of woman and femininity unfold inside the broader spectrum of Impressionist painting by male as well as female artists.. This volume traces the representation of women as it was manifested in the work of the Impressionists in the 1870s and the early 1880s.

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