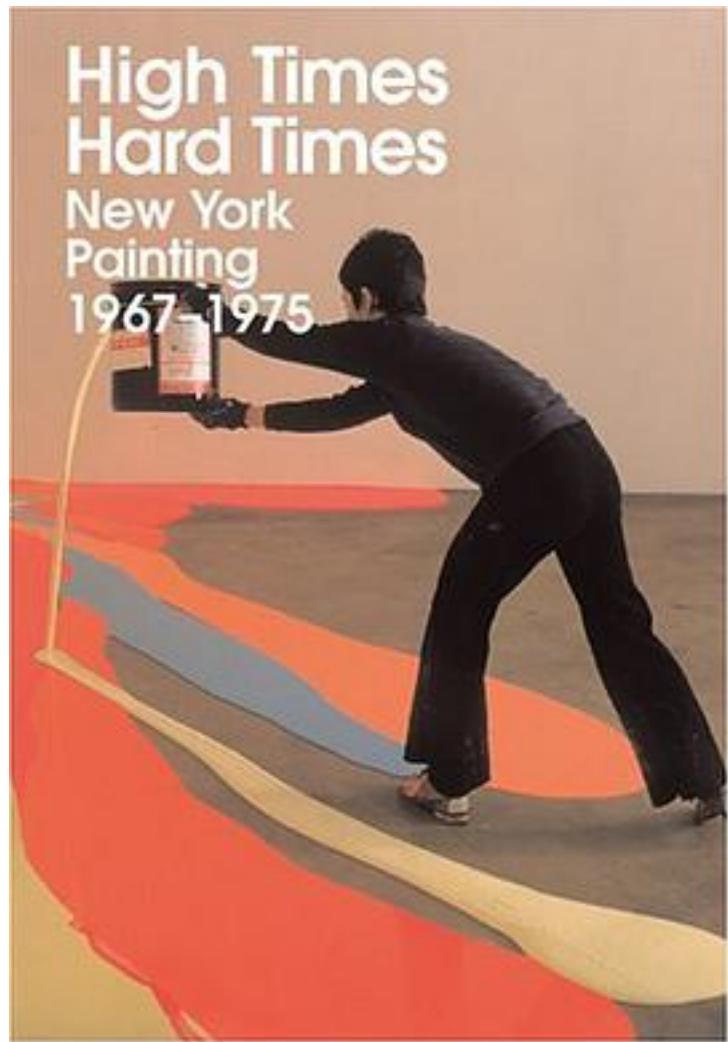


High Times, Hard Times



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From New York magazine:

High Times Hard Times is a saber-waving, opinion-altering show, for the simple if thrilling reason that it posits an art-historical missing link...it offers a tantalizing glimpse at that up-for-grabs period beginning in 1967 when painting passed through "the eye of the post-minimal conceptual needle"...It is an amazing trip to a time and place when the market had nothing to do with history and art was guided only by artists acting on their own. --Jerry Saltz

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