

Locating Renaissance Art



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著者:Richardson, Carol M. 编

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Renaissance art history is traditionally identified with Italian centres of production, and Florence in particular. Instead, this book explores the dynamic interchange between European artistic centres and artists and the trade in works of art. It also considers the impact of differing locations on art and artists and some of the economic, political and cultural factors crucial to the emergence of an artistic centre. During c. 1420-1520 no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities. The case studies presented in this book portray the Renaissance as an exciting international phenomenon, with cities and courts inextricably bound together in a web of economic and political interests.

作者介绍:

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标签

艺术

评论

虽然是textbook但是很喜欢啊【或者是暗恋教授的结果

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书评

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