

The Haunted Gallery



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著者:Dr. Lynda Nead

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In the late nineteenth century, the development of a relatively new invention, the moving picture, dramatically changed visual culture. Films not only captured the public imagination, they altered the way the world was represented to and received by

the eager viewing audience. This groundbreaking book explores the history of visual media in Britain during this key period, when the nineteenth century was closing and the twentieth just beginning. Lynda Nead shows in this original study how the period witnessed a transformation from stasis to movement across the entire range of visual media, including painting, photography and film as well as stage magic, lantern pictures, early film posters and astronomy. She looks at the effects of this transformation from a wide variety of perspectives, demonstrating how the idea of motion haunted all visual media and altered both viewers' expectations of the image and their modes of perception. Nead portrays a fascinating cultural landscape in the midst of change, filling in the details with a rich selection of illustrations and with a series of explorations into such unexpected territories as the representation of the everyday and the detective camera; the mobilized vision created by the motor car in rural England; the strip; the astronomical imagination, and more.

作者介绍:

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标签

视觉文化

英文原版

文学评论

摄影史及摄影理论

摄影史

媒介考古学

VisualCulture

Photography

评论

Sustained analysis on film photograph, movement animation. the last chapter on astronomical imagery is really one-of-a-kind, never seen anywhere in scholarly study that included such as range of images to bear on an analysis of otherwise mainstream popular visual culture. very useful and nicely discussed.

天文摄影Chapter 英国维多利亚末期视觉文化

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书评

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